

# Kurzweil K2088/61 Release Notes

## Version 1.07

**NOTE: Master Tables saved with this version will NOT be totally loaded in 1.06 and older OS's.**

### PROGRAM MODE

Fixes/Improvements:

- Fixed an issue in which stereo note imaging could randomly shift for an individual note.
- KB3 Edit: Deleting a Parameter in the Parameters Page could end up in VAST editing, not in KB3 editing.
- Program FX page: Assign icon not disappearing anymore
- MIDI CC Sequencer: Relative edits in the MIDI CC parameter will go through available Parameters. Absolute edits (typing a number + ENTER) will allow any number to be entered.
- KB3 Drawbars sometimes were not appearing on the screen until one was moved.
- Fixed an issue when selecting the last right sample of a multisample as the left sample on a Keymap range that is being used as stereo by a Program.

### MULTI MODE

New Features:

- Fixing several displays issues of the Multi Info and Zone Info
- New MAIN Velocity Mode option: Compressed
  - When this is set, the velocity of the note ONs in that zone will be scaled into a compressed window of values. Similar to Fixed but with a user defined range above and below that fixed value.
  - New Destination: Velocity Compressed Center (185) that defines the center of the window and can be assigned to any controller
  - New Destination: Velocity Compressed Width(186) that defines the total width of the window. By default 32 but it can be assigned to any controller.

- Going to GLOBAL MODE from MULTI MODE is now possible without the system changing to PROGRAM MODE automatically (Improved from previous version)
- MIDI CC Sequencer: Relative edits in the MIDI CC parameter will go through available Parameters. Absolute edits (typing a number + ENTER) will allow any number to be entered.

## GLOBAL MODE

### New Features:

- MAIN 2: New QA Display parameter: Small/Large

Offering a better Large view of QA Display in Program and Multi Select pages. When QA Display is set to Large some other widgets in those pages will not be shown, while in QA View.

- MAIN 1: New Xpose Buttons parameter with two options: Semitone, Octave

By default the Transpose buttons at the top left of the keyboard change the transposition by semitones. If this parameter is set to Octave, the Transpose buttons will change octaves.

The behavior of the Octave soft buttons in Program and Multi select pages will change accordingly.

This feature gives you not only more flexibility to how you want to change octaves when playing live but also lets you change octaves in Edit modes, which was not possible before, as the Octave +/- buttons were only shown in Select modes.

- MIDI - Transmit Transport has a new value: MIDI CC

Ableton Live users have been asking for this for a while. Some DAWs do not respond to Real Time nor MMC MIDI messages but rely on programmable MIDI CCs.

When Xmit Transport is set to MIDI CC the screen will show 6 new parameters, corresponding to the 6 transport buttons on the front panel. Those are the MIDI CCs that will be sent out when pressing those buttons. In Ableton Live you then have to press the MIDI button at the top right and add the mappings that you want.

- MIDI - Transmit Transport Mode is a new parameter that helps with the Transmit Transport parameter above. Now you do not have to change the GLOBAL MIDI Destination to decide what you want to do when you press the Transport buttons. While the MIDI Destination will still work, additionally, you can just set this parameter to Both, if you want both the local and the external messages to be sent, or just one of the two. For example, if you are controlling your DAW transport from your keyboard and are not using the internal sequencer, just set it to External.
- Voices page using graphics now instead of characters.
  - Active Stereo Note: Pink
  - Decaying Stereo Note: Soft Pink
  - Active Note: Blue
  - Decaying Note: Soft Blue
  - KB3: Orange
  - Monophonic: Green
  - Decaying Monophonic: Soft Green

## GENERAL

- Fixes to improve system performance and stability.

## SOUNDWARE

- Fixing FXs in Program 1866

## Version 1.06

06/26/2025

## GENERAL

- Improvements and bug fixes in external editor API
- Improve overall system performance and stability

## GLOBAL MODE

Fixes/Improvements:

- Info page cleanup
- Some parameters have different default values

## SOUNDWARE

Fixes/Improvements:

- Identified duplicate programs and revised one of them to reduce redundancy, thus increasing the amount of sound content.
- Identified a program with no category assigned. The program has been categorized appropriately.
- GLOBAL EQ Mid Gain param value is now set to 0
- Factory Multis, except the Utility ones, have their zones set to MIDI Destination LOCAL now to reduce the amount of unnecessary MIDI activity

## BOOTLOADER

Fixes/Improvements:

- Minor Diagnostic fixes