

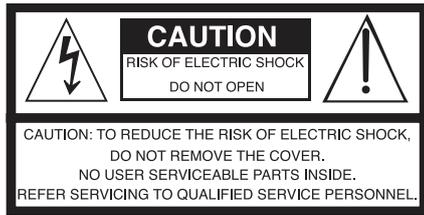
KURZWEIL®

M205

USER'S GUIDE

English Manual

HDC YOUNG CHANG



The lightning flash with the arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

IMPORTANT SAFETY & INSTALLATION INSTRUCTIONS

INSTRUCTIONS PERTAINING TO THE RISK OF FIRE ELECTRIC SHOCK , OR INJURY TO PERSONS

WARNING: When using electric products, basic precautions should always be followed, including the following:

1. Read all the Safety and Installation Instructions and Explanation of Graphic Symbols before using the product.
2. This product must be grounded. If it should malfunction or break down, grounding provides a path of least resistance for electric current to reduce the risk of electric shock. This product is equipped with a power supply cord having an equipment-grounding conductor and a grounding plug. The plug must be plugged into an appropriate outlet which is properly installed and grounded in accordance with all local codes and ordinances.
DANGER: Improper connection of the equipment-grounding conductor can result in a risk of electric shock. Do not modify the plug provided with the product – if it will not fit the outlet, have a proper outlet installed by a qualified electrician. Do not use an adaptor which defeats the function of the equipment-grounding conductor. If you are in doubt as to whether the product is properly grounded, check with a qualified serviceman or electrician.
3. Do not use this product near water for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
4. This product should only be used with a stand or cart that is recommended by the manufacturer.
5. This product, either alone or in combination with an amplifier and speakers or headphones, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
6. This product should be located so that its location or position does not interfere with its proper ventilation.
7. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
8. The product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
9. This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
10. The power supply cord of the product should be unplugged from the outlet when left unused for a long period of time. When unplugging the power supply cord, do not pull on the cord, but grasp it by the plug.
11. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
12. The product should be serviced by qualified service personnel when:
 - A. The power supply cord or the plug has been damaged;
 - B. Objects have fallen, or liquid has been spilled into the product;
 - C. The product has been exposed to rain;
 - D. The product does not appear to be operating normally or exhibits a marked change in performance;
 - E. The product has been dropped, or the enclosure damaged.
13. Do not attempt to service the product beyond that described in the user maintenance instructions. All other servicing should be referred to qualified service personnel.
14. **WARNING:** Do not place objects on the product's power supply cord, or place the product in a position where anyone could trip over, walk on, or roll anything over cords of any type. Do not allow the product to rest on or be installed over cords of any type. Improper installations of this type create the possibility of a fire hazard and/or personal injury.

RADIO AND TELEVISION INTERFERENCE

WARNING: Changes or modifications to the instrument not expressly approved by Young Chang could void your authority to operate the instrument.

IMPORTANT: When connecting this product to accessories and/or other equipment use only high quality shielded cables.

NOTE: This instrument has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This instrument generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this instrument does cause harmful interference to radio or television reception, which can be determined by turning the instrument off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the instrument and the receiver.
- Connect the instrument into an outlet on a circuit other than the one to which the receiver is connected.
- If necessary consult your dealer or an experienced radio/television technician for additional suggestions.

The normal function of this product may be disturbed by strong electro magnetic interference. If so, simply reset the product to resume normal operation by following the instruction manual. In case the function could not resume, please use the product in another location.

NOTICE

This apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

AVIS

Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de la class B prescrites dans le Règlement sur le brouillage radioélectrique édicté par le ministère des Communications du Canada.

SAVE THESE INSTRUCTIONS

IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. When cleaning the top panel of the product, be sure to clean it with the power turned off as it may cause an error in operation.
8. Do not block any of the ventilation openings. Install in accordance with the manufacturer's instructions.
9. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
10. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
11. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
12. Only use attachments/accessories specified by the manufacturer.
13. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
14. Unplug this apparatus during lightning storms or when unused for long periods of time.
15. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
16. Allow adequate ventilation for the power adapter. Do not hide it under a carpet or behind a curtain or place it in an enclosed space where heat buildup can occur.



WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Do not expose this equipment to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the equipment.

To completely disconnect this equipment from the AC Mains, disconnect the power supply cord plug from the AC receptacle.

Kurzweil International Contacts

Contact the appropriate Kurzweil office listed below to locate your local Kurzweil representative.

US Customers:

Artesia-Pro Inc.
P.O. Box 2908
La Mesa, CA 91943

Phone: 619/244-0006
Email: support@artesia-pro.com

www.artesia-pro.com

Customers Outside the US:

HDC Young Chang Co., LTD.

South Korea
Tel: +82 32 570 1000

www.hdc-youngchang.com



<https://kurzweil.com/>



www.facebook.com/kurzweilhome/



<https://www.instagram.com/kurzweilmusic/>



www.threads.net/kurzweilmusic



www.twitter.com/KurzweilMusic



www.youtube.com/user/KurzweilTutorials

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Chapter 1

Introduction

Thank you for purchasing the KURZWEIL M205. You are certain to enjoy many hours exploring the M205's features as well as its beautiful sounds. This manual explains how to make the most of your M205.

Key Features

- 88 Fully-weighted hammer action keys (H1 Ivory)
- 128MB of instrument samples
- 128 Polyphony
- 20 Preset Voices
- Intuitive control panel consisting of 8 buttons
- USB MIDI & Audio, Bluetooth 5.2
- 3 Pedal support

Chapter 2

Getting Started

Setting up the M205

Box Contents

- M205
- DC Power Adapter and AC Power Cord
- Warranty Card

If you are missing any of the above, please contact your KURZWEIL dealer.

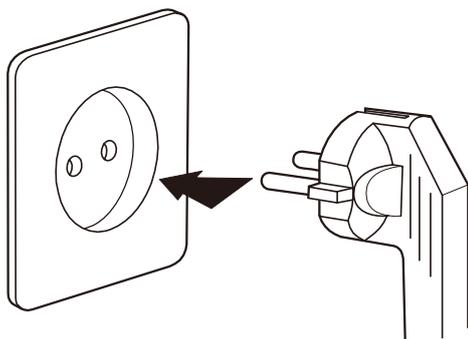
It is always a good idea to keep the M205's box, in case you ever need to ship it.

Plugging in the Power

The M205's power is supplied by a DC power adapter.

Connect the power adapter to the DC jack on the rear panel of the M205.

Then connect the power cord to an AC outlet.



※ The shape of this plug differs depending on locality.

Press the power button at the rear panel to turn the power on.

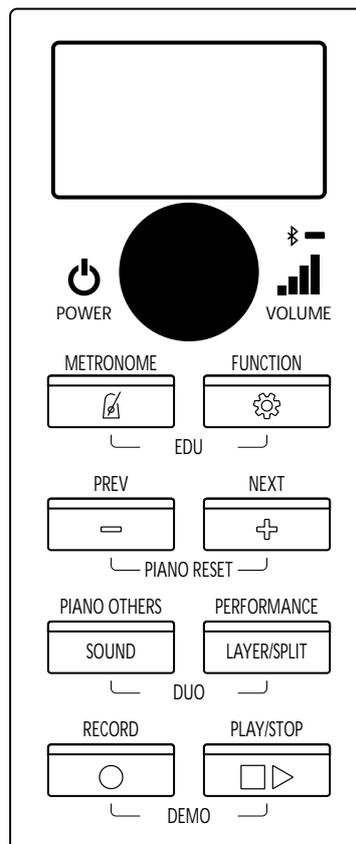
When powered on, the front panel lights up.



CAUTION: Please use the supplied DC power adapter. (12V, 2A center-tip positive)
Using the wrong DC Power adapter may cause damage to the product.
If the adapter is damaged or lost, please contact your KURZWEIL dealer.

Chapter 3 Overview

Control Panel



Power and Volume Knob

Turns the M205 on or off and adjusts the master volume.

[METRONOME] Button

Activates/deactivates the Metronome mode.

[FUNCTION] Button

Used to change various global functions of the M205.

[EDU] Button

Enters Edu mode by pressing the [METRONOME] and [FUNCTION] button simultaneously.

[-], [+] Button

Used to alter the values of menu parameters such as tempo, preset voices, etc.

[SOUND] Button

Select preset voices.

[LAYER/SPLIT] Button

Layer combines two different voices across the keyboard, allowing you to play both voices as one.

Split divides the keyboard into two regions, allowing you to play a different voice in each hand.

[DUO] Button

Divides the keyboard into two identical sections to support two different players, performing in tandem.

[RECORD] Button

Controls the recording of user songs.

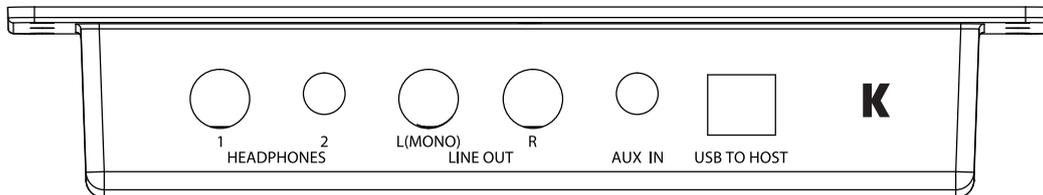
[PLAY/STOP] Button

Controls the playback of factory demos and metronome.

[DEMO] Button

Plays a demo song.

I/O Ports



Phones

The M205 has both a 1/4" and 1/8" headphone jack.

Plugging in headphones mutes the internal speakers, providing privacy during practice.

Line Out

For connecting to an external powered speaker, mixer or audio interface using cables.

Aux In

Receives an external audio signal through 1/8"(3.5mm) cable and sends it to the M205's speakers.

USB

Connects to a PC, tablet or other devices to make use of the USB MIDI/AUDIO functions.

As such, the M205 can serve as a USB audio card, MIDI controller and/or MIDI sound module.

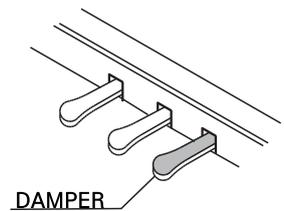
(USB MIDI/Audio function is supported on Windows/MacOS. An adapter cable may be required for connecting to a tablet).

Pedals (3 Pedals)

The M205's 3 pedals work like an acoustic piano.

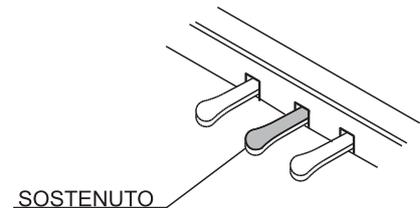
Damper (Right)

The Damper pedal applies a sustain effect to each note, much like the damper pedal on an acoustic piano.



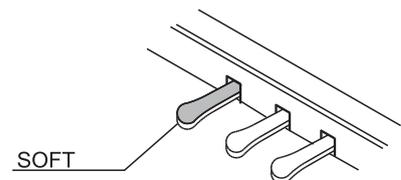
Sostenuto (Center)

The sostenuto pedal also provides sustain for the note being played. However, it works a little differently than the damper pedal: if you press the sostenuto pedal while playing a specific note or chord, that note will have sustain applied to it. As long as you hold down the sostenuto pedal, the note will remain sustained, and notes played after the pedal is pressed will not have the sustain effect.



Soft (Left)

The Soft pedal changes the tone of the piano sound by making it softer and quieter. The Soft pedal is typically used to produce very delicate notes.

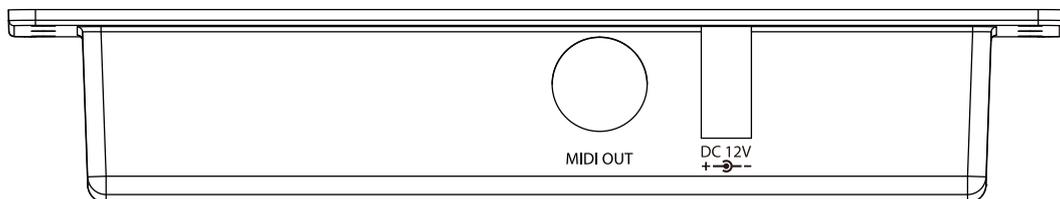


Chapter 4

M205 Details

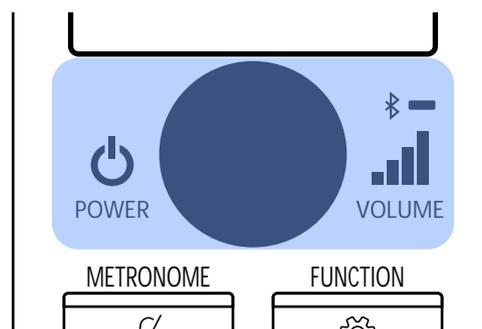
DC12V 2A

Connect the power adapter



POWER

The M205 model integrates power and master volume into a single knob for ease of use. Pressing the volume knob turns on the power and activates the LCD display. Rotating the knob clockwise increases the volume, while rotating it counterclockwise decreases the volume.

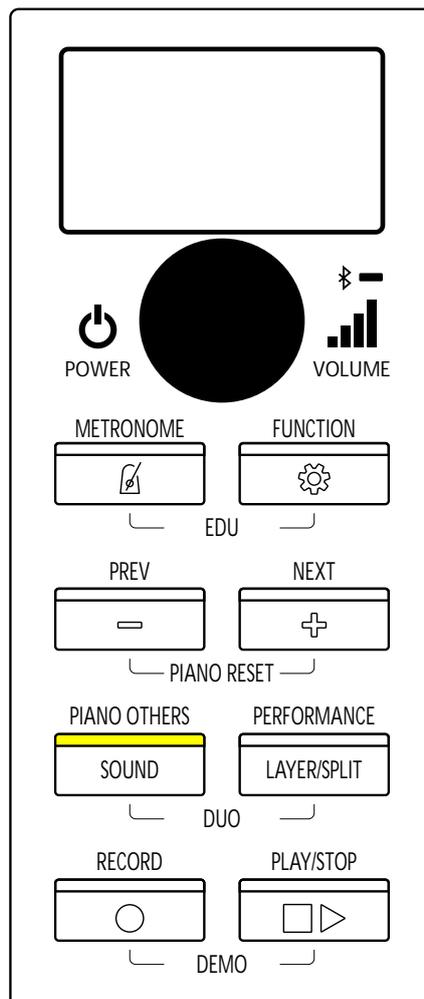


When powered on, the Auto Power-Off function is automatically enabled. If no activity is detected for 15 minutes, the instrument will power off automatically. For detailed information on configuring the Auto Power-Off feature, please refer to the Setting Mode (SETTING) page.

The control panel, located below the master volume knob, consists of eight buttons.

SOUND

The M205 includes 20 preset sounds. When the power is turned on, the sound button lights up, and the Piano 1 sound preset is automatically selected.



Sound changes can be made by utilizing the following two methods:

- Press the [SOUND] button repeatedly to cycle through the next sound preset.
- Use the [-] / [+] buttons to move to the next or previous sound preset relative to the default Piano 1 setting.

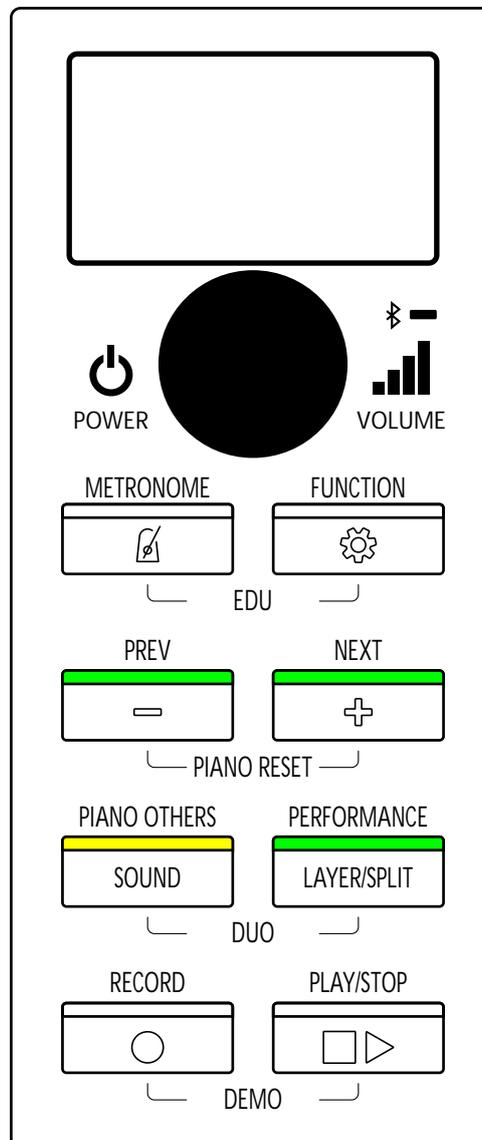
Regardless of the currently selected sound, pressing and holding the Sound button for more than 2 seconds will return the selection to Piano 1. By combining these sound selection methods, you can quickly navigate through all 20 available sounds.

Layer Mode (LAYER)

The [LAYER/SPLIT] button is used to activate both the Layer and Split functions.

In Layer Mode, two selected voices are played simultaneously with individually assigned volume levels.

Pressing the [LAYER/SPLIT] button once will activate Layer Mode, indicated by a green LED light. The [-] / [+] buttons used to control Layer settings will also light up in green. By default, the second (layered) voice is set to Strings 1.



Layer Voice Change

The default layer voice is Strings 1.

To change the layer voice, follow the steps below:

- Press the [-] or [+] button to move to the next or previous voice from the default Strings 1.
- Press the [-] and [+] buttons simultaneously to return to the default Strings 1 voice.

Adjusting Layer Volume

To adjust the volume of the layer voice, the Layer function must be activated.

- With the Layer function active, press and hold the [LAYER/SPLIT] button for 2 seconds.
- When the [LAYER/SPLIT] button lights up red, use the [-] / [+] buttons to adjust the layer volume.
- If there is no operation of the [-]/[+] buttons for more than 2 seconds, the system will automatically return to the layer voice selection mode.

Split Mode (SPLIT)

In Split Mode, the keyboard is divided, allowing you to play two selected voices independently, one in the left hand and one in the right.

When LAYER is enabled, pressing the [LAYER/SPLIT] button once more will activate Split Mode.

Split Voice Change

The default split voice is Bass 1. To change the split voice, follow the steps below:

- Press the [-] or [+] button to move to the next or previous voice from the default Bass 1.
- Press the [-] and [+] buttons simultaneously to return to the default Bass 1 voice.

Adjusting Split Volume

To adjust the volume of the split voice, the Split function must be activated.

- With the Split function active, press and hold the [LAYER/SPLIT] button for 2 seconds.

- When the button starts flashing red, use the [-] / [+] buttons to adjust the split volume.
- If there is no operation of the [-]/[+] buttons for more than 2 seconds, the system will automatically return to the split voice selection mode.

Setting the Split Point

To set the split point (the key that divides the keyboard), the Split function must be activated.

- Once the Split function is active, press the [SPLIT] button again to enter the SplitVol display.
- While holding the [LAYER/SPLIT] button, press the desired key on the keyboard to set the split point.
- After setting, the system will automatically return to the split voice selection mode.

Combo Mode (LAYER+SPLIT)

When you press the [LAYER/SPLIT] button once more in Split mode, it switches to Combo mode.

In this mode, you can enjoy playing with a total of three tones: the main tone, the layer tone, and the split tone. While in this state, you cannot change the sounds for the layer or split tones. To adjust the layer or split settings, return to Layer or Split mode.

To exit Combo mode, press the [LAYER/SPLIT] button once again.

DUO Mode (DUO)

Duo mode divides the keyboard into two identical sections to support two different players, performing in tandem. To activate DUO Piano Mode, press the [SOUND] button and the [LAYER/SPLIT] button at the same time.

The keyboard will then be split as follows:

- Left Section: A0 ~ C4
- Right Section: C#4 ~ C8

Notes:

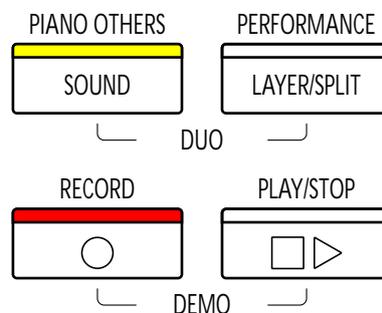
In DUO Piano Mode, the left pedal functions as the sustain pedal for the left section of the keyboard, while the right pedal functions as the sustain pedal for the right section.

- You can select any sound (not limited to piano sounds) using the [-] / [+] buttons.

To exit DUO Piano Mode, press the [SOUND] and [LAYER/SPLIT] buttons simultaneously again.

Record Mode (RECORD)

This instrument supports 1-track recording.



Press the [RECORD] button to enter recording standby mode. The button will light up red, indicating that the instrument is ready to record.

While in recording standby mode, pressing any key will begin recording. The [RECORD] button will start blinking, indicating that recording is in progress. To stop recording, press either the [RECORD] or [PLAY/STOP] button.

Notes:

- The recording function is still available even when using Layer or Split sounds.
- The metronome can be used during recording; however, the metronome sound will not be recorded.

Playback (PLAY)

Press the [PLAY/STOP] button to play back your recorded performance. The button will blink while playback is in progress. Press the [PLAY/STOP] button again to stop playback.

Demo Song (DEMO)

The M205 comes with 7 built-in demo songs.

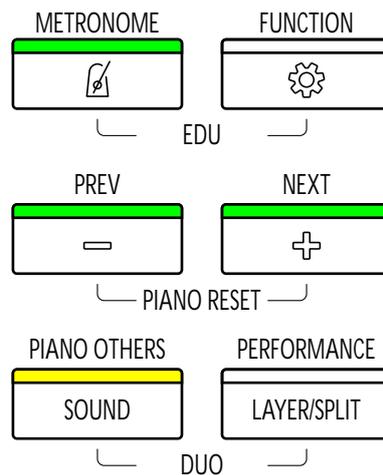
To start demo playback, press the [RECORD] and [PLAY/STOP] buttons simultaneously. Both buttons will blink, and Demo Song 1 will begin playing.

Use the [-] / [+] buttons to select and play other demo songs.

To stop demo playback, press the [RECORD] and [PLAY/STOP] buttons again simultaneously.

Metronome Mode (METRONOME)

The M205 includes a built-in metronome function, allowing for more effective piano practice.



Activating the Metronome

Press the [METRONOME] button to start the metronome. The button will blink green, and the default beat will begin to play.

While the metronome is active, the [-] / [+] buttons below the metronome will light up blue and can be used to adjust tempo or time signature. The blinking speed of the [METRONOME] button changes according to the current tempo.

Changing Metronome Tempo

- The default tempo is 120 BPM.
- While the metronome is running, use the [-] / [+] buttons below the metronome button to adjust the tempo.
- The available tempo range is 20 BPM to 280 BPM.
- Press [-] and [+] simultaneously to reset the tempo to the default value (120 BPM).

Changing Time Signature

To change the time signature:

1. While the metronome is active, press and hold the [METRONOME] button for 2 seconds.
2. The button will blink red, indicating time signature selection mode.
3. Use the [-] / [+] buttons to select a desired time signature.

Available time signatures:

- 1/4, 2/2, 2/4, 3/4, 3/8, 4/4, 5/4, 6/4, 6/8, 7/8, 9/8, 12/8

Adjusting Metronome Volume

To adjust the metronome volume:

1. Ensure the metronome is running.
2. While holding the [METRONOME] button, press the [-] / [+] buttons to increase or decrease the volume.

Education Mode (EDU)

Education Mode helps you practice with built-in songs by allowing left-hand, right-hand, or both-hands practice.

To activate Education Mode, press the [METRONOME] and [FUNCTION] buttons simultaneously. Both buttons will begin to blink, indicating that Education Mode is active. Press the [PLAY/STOP] button to start playback of the first practice song.

Adjusting Practice Song Tempo

While a practice song is playing, use the [-] / [+] buttons to adjust the tempo to suit your practice needs.

Selecting a Practice Song

To select a different song:

1. Ensure Education Mode is active.
2. Press and hold the [PLAY/STOP] button for 2 seconds.
3. The button will begin to blink red, indicating song selection mode.
4. Use the [-] / [+] buttons to choose a different practice song.

Left-Hand / Right-Hand Practice

While Education Mode is active, you can isolate either hand for focused practice:

- Press the [METRONOME] button to mute the left-hand part. The button will light up red, and only the right-hand will be playable.
- Press the [FUNCTION] button to mute the right-hand part. The button will light up red, and only the left-hand will be playable.

Exiting Education Mode

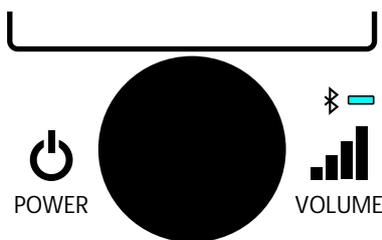
To exit Education Mode, press the [METRONOME] and [FUNCTION] buttons simultaneously again.

Bluetooth

The M205 supports Bluetooth connectivity for wireless transmission and reception of audio and MIDI signals with compatible external devices.

To Connect via Bluetooth:

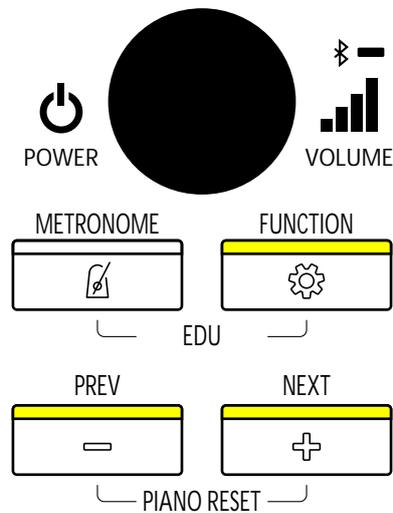
1. Enable Bluetooth on your external device.
 2. Select "M205" from the list of available Bluetooth devices.
 3. Once the connection is established:
 - A confirmation tone will sound.
 - The Bluetooth indicator will illuminate blue.
- ※ The M205 will appear as a discoverable Bluetooth device on your external device.



Function Mode (FUNCTION)

Function mode houses key performance features. Pressing the [FUNCTION] button cycles through four adjustable parameters: TRANSPOSE, CHORUS, REVERB, and TOUCH.

When the [FUNCTION] button is pressed, the button lights up in yellow, indicating that function mode is active. At the same time, the [-] and [+] buttons also light up in yellow, allowing you to adjust the values for the selected parameter.



Each time the [FUNCTION] button is pressed, the following parameters are selected in order:

Transpose → ChrVol → RevVol → Normal (Touch) → Exit Function Mode

Transpose Setting (Transpose)

To adjust the Transpose amount:

1. Press the [FUNCTION] button once to display the first parameter: Transpose.
2. Use the [-] / [+] buttons to shift the pitch up or down in semitone steps.
(Adjustable range: -12 to +12).
3. Pressing the [-] and [+] buttons simultaneously will reset the value to its default setting (00).

Chorus Volume (ChrVol)

To adjust the Chorus Effect Level:

1. Press the [FUNCTION] button twice. The display will show ChrVol (Chorus Volume).
2. Use the [-] or [+] buttons to adjust the chorus effect level. (Adjustable range: 0 to 127).
3. To reset the chorus level to its default value (00), press the [-] and [+] buttons simultaneously.

Note: To change the type of chorus effect, refer to the SETTING section later in this manual.

Reverb Volume (RevVol)

To adjust the Reverb Effect Level:

1. Press the [FUNCTION] button three times. The display will show RevVol (Reverb Volume).
2. Use the [-] or [+] buttons to adjust the reverb effect level. (Adjustable range: 0 to 127).
3. To reset the reverb level to its default value (36), press the [-] and [+] buttons simultaneously.

Note: To change the type of reverb effect, refer to the SETTING section later in this manual.

Touch Sensitivity Setting (TOUCH)

To adjust the Touch sensitivity:

1. Press the [FUNCTION] button four times to display the default setting, Normal.
2. Touch sensitivity has four levels: Normal, Hard, Fixed, and Soft.
3. Use the [-] / [+] buttons to select the desired level.
4. Press [-] / [+] simultaneously to reset to the default (Normal).
5. Press the [FUNCTION] button once more to turn off the button and exit Function Mode.

PIANO RESET

Settings made in Function Mode or Layer/Split Mode are saved to the M205 and remain even after powering off and on. To reset certain settings to their default values, use the Piano Reset function detailed below.

Functions affected by Piano Reset:

Layer / Split, Lesson Features, Function Settings

(Transpose, ChrVol, RevVol, Touch, LayerOct, SplitOct, Reverb, Chorus, Tune, Local, Main/Layer/Split Pan)

To perform a Piano Reset:

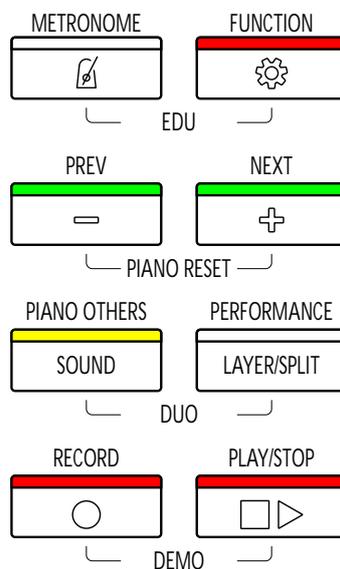
- In the default voice selection mode, press [-] / [+] simultaneously.
- This will reset all user-modified FUNCTION and LAYER/SPLIT settings.

Note: Piano Reset will not work if Layer/Split, Metronome, or any Function Mode is currently active, as the [-] / [+] buttons are assigned to those functions.

Setting Mode (SETTING)

Press and hold the [FUNCTION] button to enter Setting Mode.
The button will blink red while the mode is active.

- Use the [RECORD] / [PLAY] buttons to navigate through the setting items.
- Use the [-] / [+] buttons to adjust the value of each item.
- Press [-] / [+] simultaneously to reset the selected item to its default value.



Adjustable Parameters in Setting Mode

The following parameters can be adjusted in Setting Mode:

- LayerOct – Layer voice octave shift (Default: 00 | Range: -2 to +2)
- SplitOct – Split voice octave shift (Default: 00 | Range: -2 to +2)
- Reverb – Reverb effect type (Default: 05 | Range: 01 to 08, OFF)
- Chorus – Chorus effect type (Default: 01 | Range: 01 to 08, OFF)
- Tune – Global fine tuning (Default: 00 | Range: -64 to +63)
- Auto Power – Auto power-off time setting (Default: 15m)
- Local – Local control On/Off (Default: On)
- MidiChan – MIDI transmit channel (Default: 01)
- MainPan – Left/right balance of main voice (Default: 00 | Range: -64 to +63)

- LayerPan – Left/right balance of layer voice (Default: 00 | Range: -64 to +63)
- SplitPan – Left/right balance of split voice (Default: 00 | Range: -64 to +63)
- MetroVol – Metronome volume (Default: 100 | Range: 00 to 127)
- AuxInVol – External input volume (Default: 100 | Range: 00 to 127)
- BT.Vol – Bluetooth volume (Default: 45 | Range: 00 to 50)
- Bluetooth – Bluetooth connection On/Off (Default: On)
- Reset – Reset settings to default

Reverb Type (Reverb)

Changes the reverb effect type.

01	02	03	04	05	06	07	08	09
Hall 1	Hall 2	Room 1	Room 2	Room 3	Stage 1	Stage 2	Plate	Off

Use the [-] / [+] buttons to adjust the setting.

Press [-] and [+] simultaneously to restore the default value.

Chorus Type (Chorus)

Changes the chorus effect type.

01	02	03	04	05	06	07	08	09
Chorus 1	Chorus 2	Chorus 3	Feedback	Flanger 1	ShortDelay	ShortDelay Feedback	Flanger 2	Off

Use the [-] / [+] buttons to adjust the setting.

Press [-] / [+] simultaneously to reset to the default value.

Tune

Used for fine adjustment of the overall pitch.

Default value: 0

Adjustable range: -64 to +63

Use the [-] / [+] buttons to adjust the setting.

Press [-] and [+] simultaneously to restore the default value.

Auto Power Off (Auto Power)

Sets the time until the unit automatically powers off.

Default setting: 15 minutes

Options: OFF / 15 min / 30 min / 1 hour

Use the [-] / [+] buttons to adjust the setting.

Press [-] and [+] simultaneously to restore the default value.

Local On/Off (Local)

The Local On/Off function allows you to enable or disable the instrument's internal sound output when transmitting MIDI data.

Options:

On: (Default setting) When a key is pressed,
the sound is produced through the instrument's speakers.

Off: Only MIDI signals are transmitted.

No sound is produced from the speakers when keys are pressed.

Use the [-] / [+] buttons to change the setting.

Press both [-] and [+] buttons simultaneously to restore the default setting.

MIDI Channel

You can set the MIDI channel for transmission.

Default setting: 01

Channel 10 is reserved for drum sounds and is therefore not displayed.

(Range: 00 – 16)

Use the [-] / [+] buttons to change the setting.

Press both [-] and [+] buttons simultaneously to restore the default setting.

Main Pan

Used to adjust the left/right balance of the main voice volume.

Default setting: 0

Adjustable range: -64 to +63

Layer Pan

Used to adjust the left/right balance of the layered voice volume.

Default setting: 0

Adjustable range: -64 to +63

Split Pan

Used to adjust the left/right balance of the split voice volume.

Default setting is 0

Adjustable range: -64 to +63

Metronome Volume (Metro Vol)

Used to adjust the metronome volume level.

Default setting: 100

Adjustable range: 0 to 127

Aux In Volume (AuxInVol)

Adjusts the playback volume of audio input from an external device connected via the Aux In jack.

Use the [-] / [+] buttons to adjust the setting.

Press [-] and [+] simultaneously to restore the default value.

Bluetooth Volume (BT.Vol)

Adjusts the volume of audio from a connected Bluetooth device.

Default: 45

Use the [-] / [+] buttons to adjust the setting.

Press [-] and [+] simultaneously to restore the default value.

Bluetooth (Bluetooth)

Enables or disables the Bluetooth function.

Default: On

Use the [-] / [+] buttons to adjust the setting.

Press [-] and [+] simultaneously to restore the default value.

Factory Reset (Reset)

Select the Reset option to restore all settings to factory defaults.

A confirmation message “Reset?” will appear.

Press the [+] button to proceed. All settings will be reset, and the display will return to Piano 1.

Appendix

Specifications

Keys	88 Fully-Weighted Hammer Action Keys (H1 Ivory)
Polyphony	128
Voices	20 Preset Voices
Recording	1 Track 1 Song
Transpose	+/- 12ST
Tune	+/- 100ct
Metronome	On/Off, Volume level, Time Signature
Effect	Reverb, Chorus
Demo	7
USB	16 Channel, USB MIDI and USB Audio
Bluetooth	BT 5.2 MIDI & Audio
Display	LCD
Line I/O	1/8" Aux In(Stereo) x 1, 1/4" Unbalanced x 2
Headphone Output	1/8" Stereo out x 1, 1/4" Stereo out x 1
Pedals	Soft, Sostenuto, Sustain (half damper pedal support)
Amp	30W(15W x2)
Speaker	2 Speakers, Stereo Sound System
Included Accessories	DC Power adapter, Bench, Headphone hanger, Warranty Card, QR manual
Size	H810mm * W1394mm * D455mm
Weight	39.6(kg)
Power	DC Power adapter: 12V 2A

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