

Assorted K2600 Vintage Programs

Dave Weiser 1/10/04

This is a small collection of “vintage” style programs for K2600. The set includes three new KB3 organ programs, eleven new clavs, and four new Rhodes programs. The clav programs are approximations of some of the programs from our new "Classic Keys" Rom expansion for the PC2. The Rhodes programs were designed with sequencing in mind - they use a minimal amount of FX.

Files:

VINTX1 – for 2600 users who have both “Contemporary Block” and ROM4 installed.

VINTX1B – for those who only have “Contemporary Block” installed. (No ROM4 samples are used in this version. No Rhodes programs in this version.)

Programs:

400 Classic Traffic – Inspired by Steve Winwoods B3 sound on Traffic’s “Empty Pages”. Sustain pedal controls leslie fast/slow.

401 TubeAmp B3 w/perc – H slider controls distortion (drawbar 8 is disabled). Sustain pedal controls leslie fast/slow.

402 Wah Like AnEagle – Imitates the wah B3 sound from Steve Miller’s “Fly Like An Eagle”. Both wah and volume are controlled with CCpedal 1. Sw2 (MIDI29) enables/disables delay effect. Sustain pedal controls leslie fast/slow.

403 Joe’s Clav – H slider controls attack thump volume.

404 Shoobie Clav – Inspired by Stevie Wonder’s “Shoobie doo”. H slider controls attack thump volume.

405 Rufus/Marley Clav – Inspired by two classics - Rufus and Chaka Khan's "Tell Me Something Good" and Bob Marley's "Stir It Up". CCpedal1 and modwheel control wah effect.

406 Trampler – Emulates the clav with the “out of phase” pickup setting selected, used by John Paul Jones on Zeppelin’s “Trampled Underfoot”. F slider controls distortion, G slider controls warmth, and H slider controls envelope release. (Try playing with all three sliders pushed up.)

407 Black Cow – Inspired by Joe Sample’s clav sound on Steely Dan’s “Black Cow”. H slider controls attack thump volume. Sw2 (MIDI29) controls phaser wet/dry.

408 Outa Space – Imitates Billy Preston’s customized high-sweeping wah. CCpedal1 and modwheel control wah effect. F slider controls distortion, G slider controls warmth.

409 Mistaken ID – Emulates Billy Preston’s distorted wah sound from the Stones’ “Heartbreaker”. Sw2 enables wah. CCpedal1 and modwheel control wah effect.

410 Sailin Shoes- Inspired by Little Feat’s Billy Payne on Robert Palmer’s “Sailin Shoes”. Sustain pedal controls leslie fast/slow. F slider controls distortion, G slider controls warmth.

411 Funkadelic Relic – Recreates Bernie Worrell’s distorted wah sound from albums like “America Eats its Young” and “Hardcore Jollies”. F slider controls distortion, G slider controls warmth, and H slider controls envelope release. CCpedal1 and modwheel control wah effect.

412 Joe’s Clav Amp - F slider controls distortion, G slider controls warmth. H slider controls attack thump volume. Sw2 offers additional tone control.

413 Stevie Fuzz – From Stevie Wonder’s version of “We Can Work It Out”. F slider controls distortion, G slider controls warmth. H slider controls attack thump volume.

414 Sly Rhds - Inspired by Sly's Rhodes sound from the album "Back On The Right Track". F slider controls distortion, G slider controls warmth. Modwheel controls mono tremolo depth. SW2 enables stereo tremolo.

415 VAST Wah Rhds - Modwheel and CCpedal1 control wah effect. F slider controls distortion, G slider controls warmth. SW2 enables stereo tremolo.

416 Havin You Round - Taken from track 1 on Stevie Wonder's "Music Of My Mind". F slider controls distortion, G slider controls warmth. Modwheel controls mono tremolo depth.

417 VASTRhdsOffVinyl - Thanks to Jean Bellefeuille for this one. H slider controls "LP noise" volume. F slider controls distortion, G slider controls warmth. SW2 enables stereo tremolo.

Reverb Control - E Slider controls Reverb level on all clav and Rhodes programs.