

KURZWEIL®

# MPG200

## USER'S MANUAL

English Manual

YOUNG CHANG



The lightning flash with the arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

## IMPORTANT SAFETY & INSTALLATION INSTRUCTIONS

### INSTRUCTIONS PERTAINING TO THE RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

**WARNING:** When using electric products, basic precautions should always be followed, including the following:

1. Read all of the Safety and Installation Instructions and Explanation of Graphic Symbols before using the product.
2. Do not use this product near water - for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
3. This product should only be used with a stand or cart that is recommended by the manufacturer.
4. This product, either alone or in combination with an amplifier and speakers or headphones, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
5. This product should be located so that its location or position does not interfere with its proper ventilation.
6. This product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
7. This product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
8. This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
9. The power supply cord of the product should be unplugged from the outlet when left unused for a long period of time. When unplugging the power supply cord, do not pull on the cord, but grasp it by the plug.
10. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
11. The product should be serviced by qualified service personnel when:
  - A. The power supply cord or the plug has been damaged;
  - B. Objects have fallen, or liquid has been spilled into the product;
  - C. The product has been exposed to rain;
  - D. The product does not appear to be operating normally or exhibits a marked change in performance;
  - E. The product has been dropped, or the enclosure damaged.
12. Do not attempt to service the product beyond that described in the user maintenance instructions. All other servicing should be referred to qualified service personnel.
13. **WARNING:** Do not place objects on the product's power supply cord, or place the product in a position where anyone could trip over, walk on, or roll anything over cords of any type. Do not allow the product to rest on or be installed over cords of any type. Improper installations of this type create the possibility of a fire hazard and/or personal injury.

## RADIO AND TELEVISION INTERFERENCE

**WARNING:** Changes or modifications to the instrument not expressly approved by Kurzweil could void your authority to operate the instrument.

**IMPORTANT:** When connecting this product to accessories and/or other equipment use only high quality shielded cables.

**NOTE:** This instrument has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This instrument generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this instrument does cause harmful interference to radio or television reception, which can be determined by turning the instrument off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the instrument and the receiver.
- Connect the instrument into an outlet on a circuit other than the one to which the receiver is connected.
- If necessary consult your dealer or an experienced radio/television technician for additional suggestions.

The normal function of this product may be disturbed by strong electro magnetic interference. If so, simply reset the product to resume normal operation by following the instruction manual. In case the function could not resume, please use the product in another location.

**NOTICE:** This apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

**AVIS:** Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de la class B prescrites dans le Règlement sur le brouillage radioélectrique édicté par le ministère des Communications du Canada.

## SAVE THESE INSTRUCTIONS

## IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Allow adequate ventilation for the power adapter. Do not hide it under a carpet or behind a curtain or place it in an enclosed space where heat buildup can occur.



**WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Do not expose this equipment to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the equipment.

To completely disconnect this equipment from the AC Mains, disconnect the power supply cord plug from the AC receptacle.

## Kurzweil International Contacts

Contact the appropriate Kurzweil office listed below to locate your local Kurzweil representative.

### US Customers:

Young Chang North America  
Kurzweil Home Products  
6000 Phyllis Drive  
Cypress, CA 90630  
Tel: 310 637-2000  
Fax: 310 637-2025

### Customers outside the US:

Young Chang Co., LTD.  
9th Floor, Bldg 102, I-Park  
Jeongja-Dong, Bundang-Gu, Seongnam-Si  
Gyeonggi-Do 463-859  
South Korea  
Tel: +82 31 786 7900  
[www.ycpiano.co.kr](http://www.ycpiano.co.kr)  
[www.youngchang.com](http://www.youngchang.com)



WWW

[www.kurzweil.com](http://www.kurzweil.com)



[support@kurzweil.com](mailto:support@kurzweil.com)



[www.facebook.com/kurzweilmusicsystems/](http://www.facebook.com/kurzweilmusicsystems/)



[www.twitter.com/KurzweilMusic](http://www.twitter.com/KurzweilMusic)



[www.youtube.com/user/KurzweilTutorials](http://www.youtube.com/user/KurzweilTutorials)

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# INTRODUCTION

Congratulations on your purchase of the Kurzweil MPG200. You are certain to enjoy many hours exploring the variety of features as well as the beautiful preset voices.

The MPG200 is designed with the same sound technology from the world acclaimed PC3 Series keyboards.

## Primary Features

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- 88-Note, Fully-Weighted, Graded Hammer-Action Keyboard
- 4 Amplifier, 4 Speaker, 200 Watt Stereo Sound System
- 200 Preset Voices
- 100 Preset Rhythm Patterns
- 10 Drum Kits
- 16-character alphanumeric LCD display
- Layering, Split, Transpose, Tuning
- Variation, Metronome, and Tempo buttons
- 6 user "Favorites" presets
- 10 levels of keyboard sensitivity
- Two track recording with 20 User song presets
- Dedicated button to select the Grand Piano voice
- Preset Effects including Reverb, Echo, Delay, and Chorus
- 51 Built In Demo Songs & Voice Demo feature
- Stereo Audio Input and Output Jacks
- 2 Headphone Jacks
- Standard MIDI In, Out and Thru
- USB "Plug & Play" Computer Port
- Matching Bench Included

## MPG200 Carton Content

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Your new MPG200 carton should have the following:

- MPG200 instrument (main cabinet)
- AC power cord
- Piano Bench
- MPG200 legs (3) and pedal box (with support rods and bolts)
- Warranty Card
- MPG200 User's Manual (this manual)

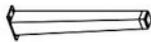
If you are missing any of the above, please contact your Kurzweil dealer. It is always a good idea to save the MPG200 cartons, in case they are needed for shipment.

Follow the procedure on the following pages to assemble the MPG200.

# GETTING STARTED

## Assembly Instructions for MPG200

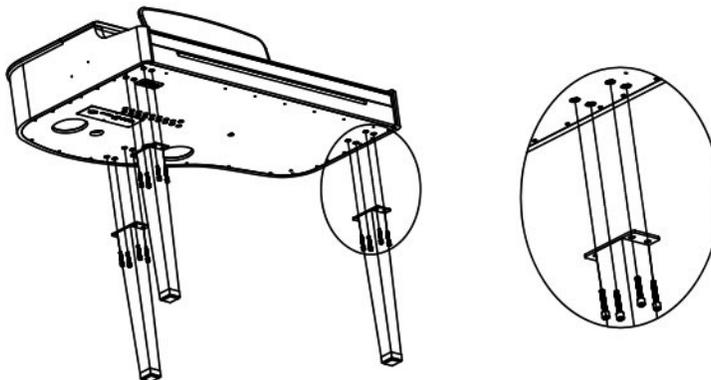
In addition to the main piano cabinet, your MPG200 should come with the parts shown below. Three people will be need to complete the assembly, as the piano cabinet must first rest on the floor with support. Then the entire instrument must be lifted once the legs are securely attached.

Item	Part Name	Shape	Q'ty	Screw	Q'ty
1	LEG		3	 M10.0 x 25	12
2	PEDAL BOX		1	 M10.0 x 45	2
3	PEDAL SUPPORT ROD		2	 FH 4.0 x 17	8

### STEP 1:

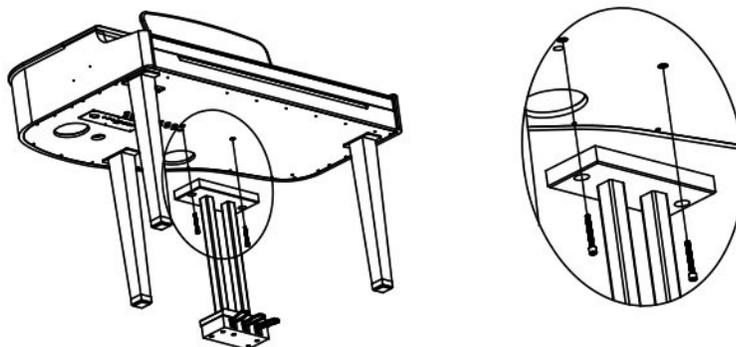
A) Place piano cabinet and legs on a carpeted floor or blanket. Tilt the cabinet so that the underside is accessible.

B) Align each of the 3 legs to the foot holes, as shown, using the hexagon wrench provided to secure each leg with 4 bolts. Be sure to tighten all screws.



### STEP 2:

Align the pedal box with the pedal box assembly holes, as shown, and secure with 2 bolts, using the hexagon wrench to firmly tighten them.

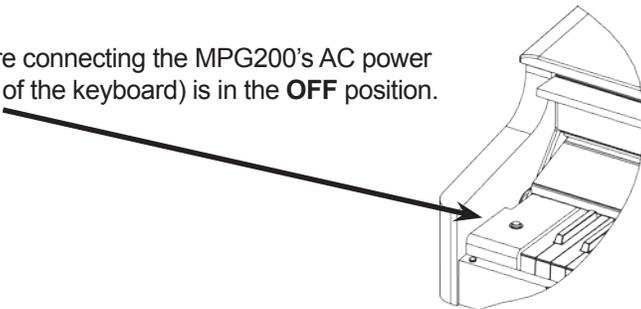




# GETTING STARTED

## Power and Sound Controls

Standard AC current supplies the MPG200's power. Before connecting the MPG200's AC power cord, make sure that the power button (located on the left of the keyboard) is in the **OFF** position.

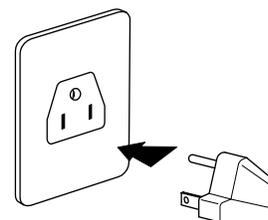


## Power Switch

Connect the power cord to the AC receptacle on the underside of the MPG200. Then connect the power cord to an AC outlet.

The power switch is located at the left end of the keyboard. Turn power on and off by pressing this button.

After the MPG200 is set up, turn the power on. While the unit is performing its power-up routine some of the front panel button LEDs will flash. After a couple of seconds, the display will read **1 Grand Piano**. The MPG200 is now ready to play.



The AC plug shape will vary depending on location of use

Use the Quick Start instructions on the following pages for the basic steps to change Voices, play Rhythm Patterns, and play one of the 51 Demo Songs.



### CAUTION:

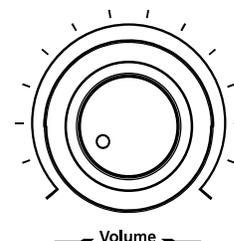
The MPG200 runs on AC power and works with voltages from 100 - 240 volts at 50–60 Hz. The voltage level is detected and set automatically by the MPG200.

**Do not attempt to connect to a non-standard AC power source.**

## Volume

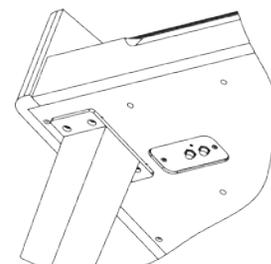
Before turning on the MPG200, it's always a good idea to set the volume at its minimum setting (all the way to the left). For a generally comfortable level of volume while playing, set the knob at its middle position.

The Volume Control is located on the left side of the control panel. Turn this knob from left to right to increase the volume.



## Headphone Jacks

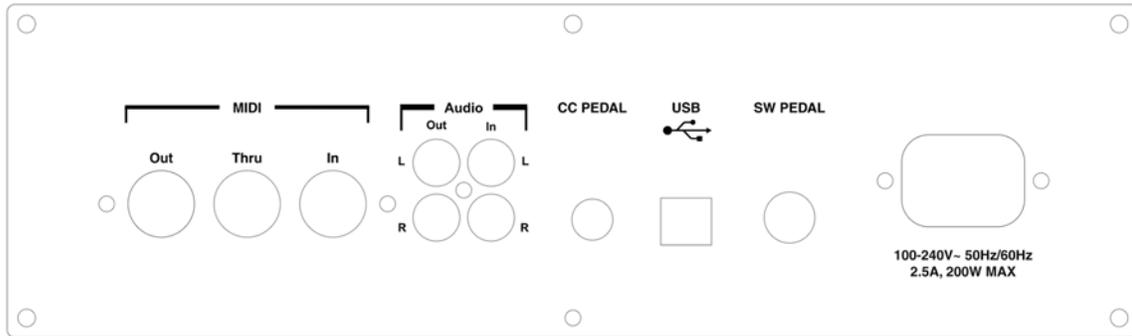
The MPG200 has two 1/4" headphone jacks conveniently located under the keyboard, near the left leg on the cabinet underside. Plugging in headphones provides privacy during practice. Both jacks operate the same so two people can play and hear the music together. When headphones are connected the MPG200's speakers are silent.





# OVERVIEW

## Input/Output Panel



The Input/Output panel is located on the underside of the piano body, behind the power switch and headphone jacks.

## Audio In and Audio Out

Audio Out (RCA jacks) may be used to connect the MPG200 to external audio equipment, such as an outboard mixer, powered speakers, or recording device.

Audio In jacks are used to connect the MPG200's internal speakers to other devices such as a digital audio player or CD player. *Always turn off the MPG200's power before plugging or unplugging cables into the Audio In jacks.*

The MPG200's Volume and Tone Controls do not affect the volume or tone of the sound coming from the Audio In jacks. Therefore it is best to use a device that has its own output level control and to use that to adjust the sound volume from the external device.

## MIDI In, Out and Thru

Use the MIDI In, Out and Thru ports to connect the MPG200 to other MIDI devices to receive and send MIDI data.

## CC Pedal (Volume/Expression Pedal)

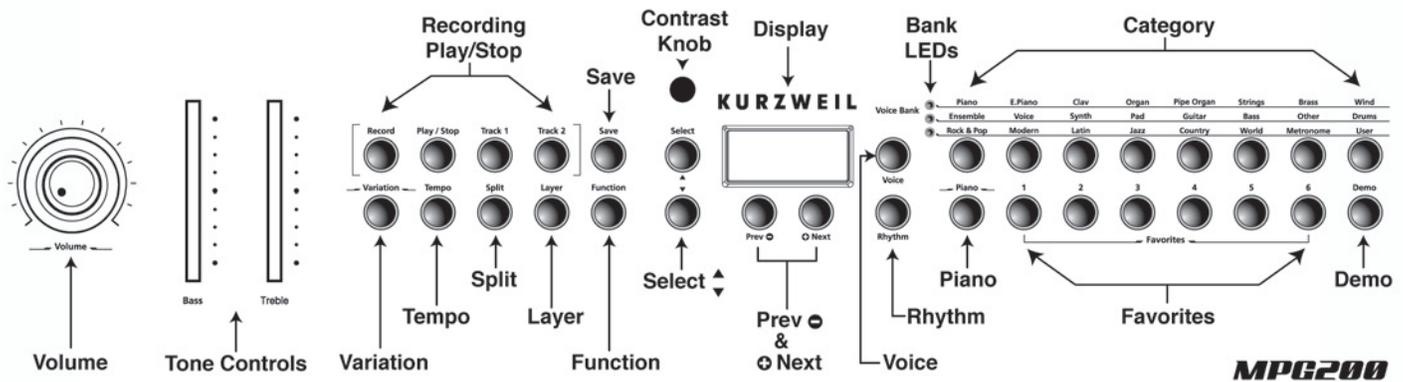
This jack is used to connect a continuous controller pedal for volume and expression control. Our keyboards require a pedal with a TRS 1/4" connector and 10k linear potentiometer. Most manufacturers EXCEPT Yamaha and Korg make pedals with the same specifications and should work. Yamaha and Korg pedals typically use an exponential potentiometer and therefore will not work correctly. The CC-1 pedal is available from Kurzweil. You can order a pedal through your local Kurzweil dealer.

## USB

Connect a USB cable to this port to send and receive MIDI or to connect to a computer for system updates.

## Front Panel Display, Buttons and Controls

The features labelled on the MPG200's front panel below are discussed in detail in the following chapters. Throughout this manual button names are shown in **Bold Type**, and display screen text in *Italic Type*.



## Display Screen

### Display

The alphanumeric LCD screen displays 16 characters, indicating the current instrument mode or parameter settings.

### LCD Contrast control

To the left of the Kurzweil logo is a potentiometer that controls the LCD display contrast. Turning this small knob allows you to adjust the display visibility for different lighting environments.

## Mode Select Buttons

### Voice Button

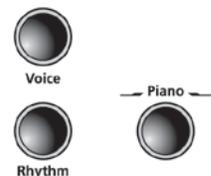
Press this button to enter **Voice Mode**.

### Rhythm Button

Press this button to enter **Rhythm Mode**.

### Piano Button

No matter which mode is active, you may select this button to immediately return to the Grand Piano voice (the first voice of the Piano category).



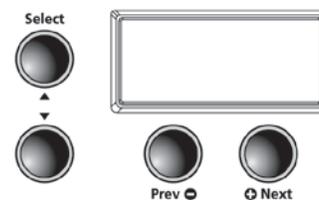
# OVERVIEW



## Navigation Buttons

### Select ▲ and ▼ Buttons

Use these buttons to move through the list of available parameters for the current mode. These buttons are used in **Function**, **Split**, **Layer**, and **Rhythm Modes** only.



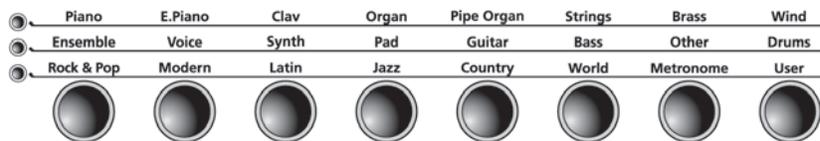
### Prev- Button

Press this button to select the next lower Voice, Rhythm Pattern, user song or parameter value. When using the metronome or playing a Rhythm pattern, use this button to decrease the tempo. This button is also used to tune or transpose downward.

### +Next Button

Press this button to select the next higher Voice, Rhythm Pattern, user song or parameter value. When using the metronome or playing a Rhythm Pattern, use this button to increase the tempo. This button is also used to tune or transpose upward.

## Bank LEDs and Category Buttons



### Bank LEDs

These three LEDs are indicators for the three category banks (two voice and one rhythm). Press the **Voice** or **Rhythm** button to select a bank. A lit LED indicates the active bank.

### Category Buttons

Press one of the category buttons to select a voice or rhythm pattern group; then use the **Prev-** or **+Next** button to step through options in that group.

## Favorites Buttons



### Favorites 1 through 6

Select one of 6 previously stored favorite sounds by pressing the **Favorites** button assigned to it. Store the current sound (with any active splits and layers) by pressing and holding the desired **Favorites** button until the word **Saved** appears on the display.

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## Demo Button

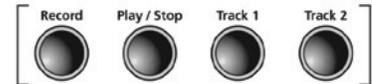
Press the **Demo** button to begin playing the classical piano demonstration songs. Press **Demo** again to leave *Demo Mode*.

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## Recording and Play/Stop Buttons

### Record Button

Press this button to begin recording.



### Play/Stop Button

Select this button to play or stop recording, user songs, Rhythm Patterns, and Demos.

### Track 1 and Track 2 Buttons

Use these buttons to select the track to record.

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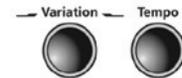
## Variation and Tempo Buttons

### Variation Button

Press the **Variation** button to select a different version of the current Voice.

### Tempo Button

Use the **Tempo** button to access the tempo of the metronome and Rhythm Patterns, then make changes with **Prev-** or **+Next** buttons.




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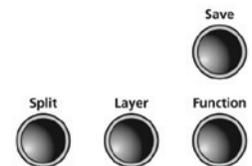
## Mode and Save Buttons

### Save Button

Press the **Save** button to save a user song or to save split and layered voices. The display will prompt you to choose a memory location.

### Function Button

Press the **Function** button to enter *Function Mode*. Global functions affecting the instrument overall may be adjusted in this mode.



### Layer Button

Press the **Layer** button to enter *Layer Mode* and create 2 layered voices.

### Split Button

Press the **Split** button to enter *Split Mode* and create split voices.

# OVERVIEW

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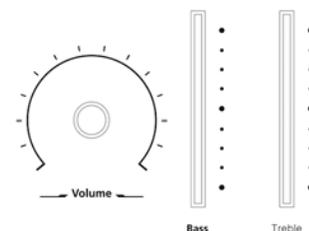
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## Volume and Tone Controls

These adjust the MPG200 speaker and headphone audio volume and tone (bass and treble). The Volume control does not affect the volume of the sound coming from external sources through the Audio In jacks.



## Button Operations

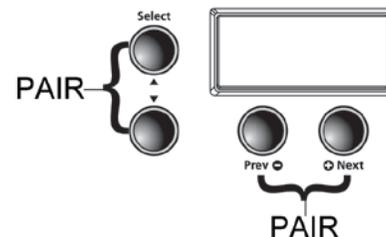
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### Button Pairs

Certain button pairs, when pressed simultaneously, have other functions. The MPG200 has two button pairs: **Select** ▲ and ▼ and **Prev-** / **+Next**.

Using the **Select** ▲ and ▼ pair allows you to quickly jump to a particular parameter.

Using the **Prev-** / **+Next** pair allows you to reset certain parameters to a default value, or to jump quickly through a list of options.



### Press and Hold Buttons

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When held down, some buttons perform additional functions. Below is a brief description of these buttons.

#### Category Buttons

In **Voice** or **Rhythm Mode**, pressing a category button selects the default or first voice for that category. You can change the default voice or rhythm. To do so, select the voice or rhythm you want to use as the default. Press and hold the category button until the display reads **SAVED**, then the ID number. Release the button when **SAVED** shows on the display.

#### Prev- and +Next Buttons

Press and hold either button and it will repeat until it is released.

#### Favorites Buttons

Press and hold one of the six **Favorites** buttons to store the current voice, layer or split.



# DEMO MODE

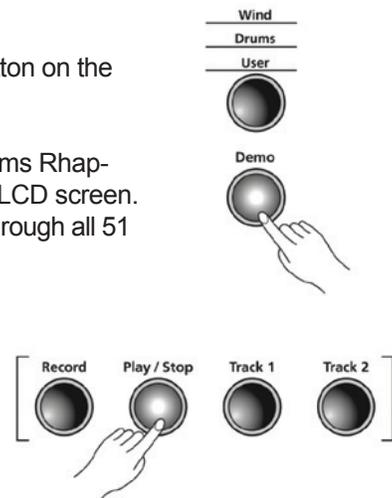
The MPG200 has 51 pre-recorded grand piano songs performed in a variety of classical styles that demonstrate the Grand Piano Voice. You can also preview any other sound in **Demo Mode** Voice demo option.

## Selecting Demo Songs

The **Demo** button is located on the far right side of the front panel, the last button on the second row.

When you press the **Demo** button to enter **Demo Mode** the first song, a Brahms Rhapsody, will begin to play. Its song number and name appears will display on the LCD screen. When the first song ends, the next demo song begins to play. This continues through all 51 demo songs.

Press the **Play/Stop** button to start or stop playing a demo song.



To skip through the demo song list and select a different song to play, press the **Prev-** button to select previous demo song or the **+Next** button to select the next demo song. You may press the **Play/Stop** button to stop the current demo song, then press the **Play/Stop** again to start the next demo song selected.

To skip forward 10 songs at a time, press the **Prev- / +Next** button pair simultaneously.

In **Demo Mode**, keyboard keys A0 through B4 are assigned to each demo song. To select a demo song using the keyboard, first press the **Record** button then press and release its corresponding key.



See the Appendix for a complete list of the demo songs and their corresponding keyboard keys.

To exit **Demo Mode**, press either the **Demo**, **Voice** or **Piano** buttons.

## Voice Demo

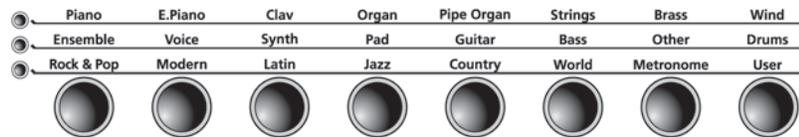
The Voice Demo is a small song that shows how a particular voice sounds. This allows you to preview any sound without playing it. To activate the voice demo, follow these steps:

1. Press **Voice** to enter **Voice Mode** and choose your category for sounds.
2. Advance using **+Next** and **Prev-** buttons to select a voice to preview or demo.
3. Press and hold the **Demo** button. The chosen voice will play the demo song. The Voice demo will stop once it reaches the end of the song.
4. To stop the demo at any time, press the **Play/Stop** button. You can also select the **Piano** button or any other category button to stop the demo.
5. To switch to another voice demo, simply repeat these steps.

# VOICE MODE

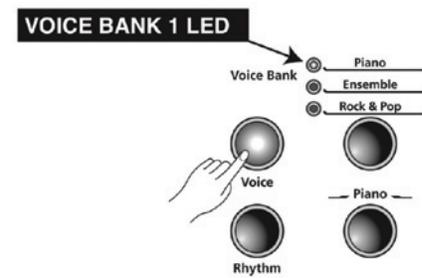
When you turn on the MPG200, **Voice Mode** is active and the Grand Piano voice is already selected and ready to play. Grand Piano is the default voice and the first voice in the Piano category.

In **Voice Mode**, voices are selected first by choosing one of two Voice Banks, then a category.



There are two rows of Voice Bank categories and one row of **Category** buttons. Categories generally group instruments by type.

To the left of each Voice Bank category row is an LED. A lit LED indicates the active Voice Bank. To select the second Voice Bank row, press the **Voice** button again. Its LED lights and the second row of categories is active.



## Selecting Voices

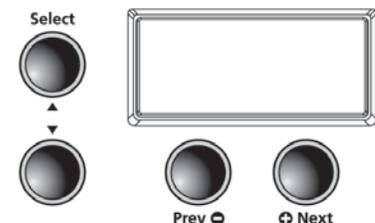
If the MPG200 is not already in **Voice Mode**, press the **Voice** button, to return to your sounds.

Press the button for the category you want. Its LED lights and the default voice for that category is selected.

To select another voice from the category, press the **Prev-** or **+Next** button to navigate through the available voices. If you are pressing the **+Next** button and reach the last voice of the category, the MPG200 automatically advances to the first voice of the next category. If you are pressing the **Prev-** button and reach the first voice of the category, the MPG200 automatically moves to the last voice of the previous category.

Press the **Prev- / +Next** button pair to select the default or first voice of the current category. If the first voice of a category is already selected, pressing the **Prev- / +Next** button pair selects the first voice of the next category. This cycles through and wraps back to the first category.

A complete list of the Voices by category is included in the Appendix.



# VOICE MODE

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## Changing Category Default Voices

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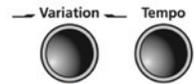
Pressing a **Category** button selects the default or “first” voice for that category. You can change the default voice for that category. Follow these simple steps:

In **Voice Mode**, select the category and press the **Prev- and Next+** buttons to find your desired sound to save as your default. Press and hold its **Category** button until the display reads **SAVED**. Release the button when **SAVED** shows on the display. Your new sound is now saved as the first or default voice for that category.

## Using Variations

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Press the **Variation** button select a different version of the current Voice. However, not all Voices have variations, and you may only hear a subtle change in those that do.



## Storing a Favorite Voice

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You can quickly save any voice or layered sounds as a favorite. Just select a voice, or layer, then press and hold one of the six **Favorites** buttons. The voice is now stored in that location.

# LAYER MODE

In addition to the many presets already available in the MPG200, you can create layered voices and add even more depth and breadth to its rich sounds. Layering combines two of the MPG200 voices enabling you to play both voices together.



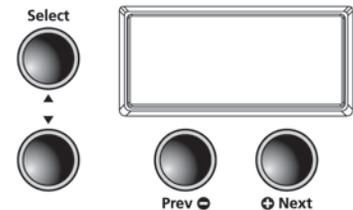
There are three parameters available in **Layer Mode**: Voice, Volume, and Transposition. Changing the value of a parameter determines the characteristics of the layer.

Depending on the selected parameter some buttons operate differently. The following is a description of the **Layer Mode** navigation buttons.

## Layer Mode Navigation Buttons

### Select ▲ and ▼ Buttons

In **Layer Mode**, Use these buttons to step through the available parameters.



### Prev- or +Next Buttons

To change the value of parameter, press the **Prev-** or **+Next** button. For the **Layer Voice** parameter, use these buttons to step through the category voices. In **Layer Volume** or **Layer Transposition**, use these buttons to increase or decrease a value.

Pressing the **Prev-** or **+Next** button pair together will reset the current parameter back to factory default value.

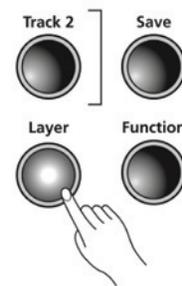
### Category Buttons

In **Layer Voice**, use this button to select another voice category; it behaves in the same manner as in **Voice Mode**. If the Layer Volume or Layer Transposition parameter is active, pressing a category button returns the MPG200 to the **Layer Voice** parameter.

## Layer Mode Parameters

### Layered Voice

Select the voice you want as your primary voice, by choosing a sound type in the **Category** section. Advance with the **Prev-** or **+Next** buttons to find your voice.



# LAYER MODE



Next, press the **Layer** button to enter **Layer Mode**. When the **Layer** button is pressed, the current voice becomes the primary layer voice. The **Layer** button LED lights and secondary voice of the layer appears on the screen. (The default is 87, LA Strings). The primary voice is now layered with the secondary voice.

To change to a different secondary sound, the **Voice** button's LED must be lit. Choose the category you want on Row 1 or Row 2 by pressing the **Voice** button to switch rows. Select the category of sound you desire. Advance with the **Prev-** or **+Next** buttons to find your desired sound.

The new sound chosen is now your secondary sound. Remaining in **Layer Mode**, only the secondary sound can be changed. You must start over to change your primary sound and create your desired combination.

To exit **Layer Mode**, press the **Layer** button again.

## Volume Balance

This parameter sets the balance volume between the 2 layered sounds.

Press the **Layer** button to enter **Layer Mode**. Press the **Select▲** button to set the volume between the layered voices. The display reads **VOL:0** (the default setting).

Use the **Prev-** button to decrease the volume of the secondary voice. The range is from **0** to **-9**. Press the **+Next** button to increase the volume of the secondary voice. The range is from **0** to **+9**. This will allow you to customize the balance between your two voices.



## Layer Octave Transposition

This parameter sets the transposition of the secondary voice relative to the primary voice.

In **Layer Mode**, press the **Select▲** button until the screen displays: **XPOSE:0**.

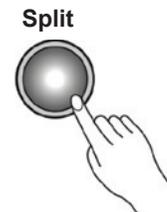
To transpose the secondary voice up an octave, press the **+Next** button once. The screen will display **12**. Press the **+Next** button twice to move up 2 octaves. The screen will display **24**. To lower an octave, simply reverse the steps by pressing **Prev-** button to change or lower the octaves for the secondary voice.





# SPLIT MODE

Creating a Split allows you to divide the MPG200 keyboard into an upper and lower region. For example, you can create a split and play a Piano Voice with the right hand and a Bass Voice with the left hand.



## Split Mode Navigation Buttons

Depending on the selected parameter and the current mode, some buttons operate differently. The following is a description of the **Split Mode** navigation buttons.

### Select ▲ and ▼ Buttons

Use these buttons to step through the parameters.

### Prev- and +Next Buttons

For the Split Voice parameter, use these buttons to step through the category voices. In Split Key, Split Volume or Split Transposition, use these buttons to increase or decrease a value.

### Category Button

In Split Voice, use this button to select another category; it acts the same as it would in **Voice Mode**. If the Split Key, Split Volume or Split Transition parameter is active, pressing a category button returns the MPG200 to the Split Voice parameter.

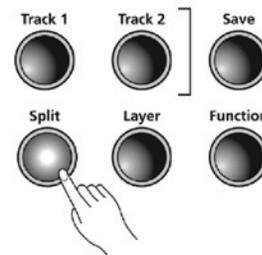
## Selecting Split Mode Voices

Select the voice you want to use as your primary voice. Press the **Split** button to enter **Split Mode**. The **Split** button is located on the left side of the front panel.

When the **Split** button is pressed, the current voice becomes the primary (right hand) split voice.

The default secondary voice ID is 183, E Bass, and the default split key is F#3

To exit **Split Mode**, press the **Split** button again.



## Split Mode Parameters

There are four parameters available in **Split Mode**:

- Secondary or “Left Hand” Voice
- Split Key Position
- Split Volume Balance
- Secondary or “Left Hand” Octave Change

In **Split Mode**, use the **Select▲** and **▼** buttons to step through the parameters. Press the **Prev-** or **+Next** buttons to make your changes to that parameter.

**NOTE:** Changes to these parameters are remembered for the next time you want to use a split voice; but are not saved in memory. They return to their default settings when you turn off the MPG200. *Be sure to save your changes as one of the Favorites!*

# SPLIT MODE

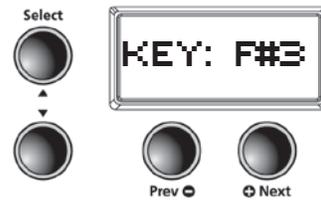
## Split Voice Change for Secondary or Left Hand

Press the **Split** button, and the secondary voice parameter is selected. The default factory split is **PRG:183**, E Bass. To choose a different voice as the secondary voice, press the category voice you desire, then press the **Prev-** or **+Next** buttons to advance to your selected sound. The new sound will now become your default “left hand” or secondary voice.

Pressing the **Prev- / +Next** button pair will reset to the factory default voice setting. Press and hold a **Favorites** buttons to save your setting.

## Changing Split Key

In **Split Mode**, press the **Select ▲** button until you arrive at the screen display **KEY:F#3** (the factory default split). The split key is the highest key of the secondary voice. Press the **Prev-** or **+Next** buttons to change the position of the split key. Pressing the **+Next** button will take you to the next highest key. Pressing the **Prev-** button will take you down a step. You can select any split point across all 88 keys from A0 to C8.



Pressing the **Prev- / +Next** button pair will reset the F#3 factory default split. Press and hold a **Favorites** button to save your setting.

## Balance Split Volume

This parameter sets the volume between the two split sounds.

In **Split Mode**, press the **Select ▲** button until you arrive at the screen display **VOL:0**. This is the Split Balance Volume. Press the **Prev-** button from **-1** to **-9** to decrease the volume of the secondary voice (left hand). Press the **+Next** button from **+1** to **+9** to decrease the volume for the primary voice (right hand). The value range of this parameter is **-9** to **+9**. **0** is the factory default balance.



Pressing the **Prev- / +Next** button pair will reset back to the factory default split volume. Press and hold a **Favorites** button to save your setting.

# SPLIT MODE

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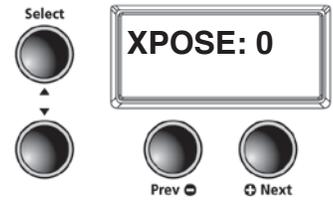
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## Split Octave Transposition

This parameter sets the transposition of the secondary voice relative to the primary voice.

In *Split Mode*, press the **Select ▲** button, until the screen displays **XPOSE:0 ST**. To transpose the secondary voice up an octave, press the **+Next** button once, to move up an octave. The screen will display **12:ST**. Press the **+Next** button twice to move up 2 octaves. The screen will show **24:ST**. To lower an octave, simply reverse the steps by pressing the **Prev-** button to change octaves for the left hand or the secondary voice.



Pressing the **Prev- / +Next** button pair will reset the octave back to factory default to 0. Press and hold a **Favorites** button to save your setting.

## Saving and Changing Split Voices

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There are two ways you can save a split voice along with your changes. Both are quickly executed with just a couple of button presses. The first way is to press the **Save** button and enter the Save Function, the second is using a **Favorites** button. To change a saved split voice, simply go back to the saved **Favorites** location and make your change.

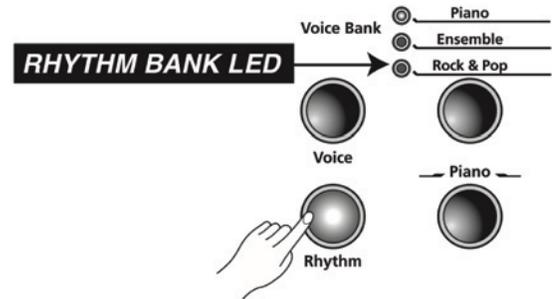
Changes to the Split Voice, Split Key, Split Volume, and Split Transposition are remembered for the next time you want to use a split voice; but are not stored in memory. They return to their default settings when you turn off the MPG200. *Be sure to save your changes as one of the Favorites!*

# RHYTHM MODE

The MPG200 includes 100 rhythm patterns with a wide variety of musical styles. The labels directly above the **Category** buttons list the different rhythm categories. A complete list of the available rhythm patterns is provided in the Appendix.

## Entering Rhythm Mode

Press the **Rhythm** button to enter *Rhythm Mode*. The **Rhythm** button's LED lights up as well as the Rhythm Bank LED. The display shows the ID number of the current rhythm pattern.

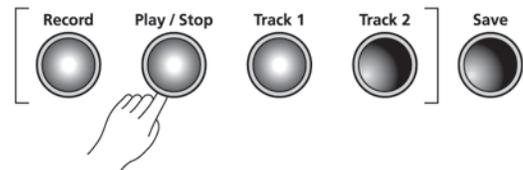


## Selecting and Playing a Rhythm Pattern

There are eight category buttons in the Rhythm Bank. The first seven buttons are for the rhythm patterns and are grouped by style. The eighth button, labeled **User**, is for user recorded songs.

After you select a category, press the **Prev-** and **+Next** buttons to step through the rhythm patterns. When you reach the end of a category the MPG200 automatically advances to the next or previous category. It will also advance to the **User** category. If there are no user recorded songs, it will bypass the **User** category and go to the next or previous category.

Once you've chosen your desired rhythm, press the **Play/Stop** button (on the left side) to play your rhythm. Press the **Play/Stop** button again to stop your rhythm. Once you select a rhythm pattern, it is remembered as the current pattern in *Voice Mode*. If you save a voice as a **Favorite**, the current rhythm pattern is also saved.



# RHYTHM MODE

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## Using a Practice Metronome Pattern

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1. Select the Metronome category in the Rhythm Bank.
2. Use the **+Next** and/or **Prev-** buttons to select one of the 5 available on-board metronome patterns (ID #301-305). For example: #305 is a simple 1/4 note metronome. See the list of **Rhythm Patterns** in the Appendix of this manual for details.
3. Press **Play/Stop** to start the metronome.
4. Press **Play/Stop** again to stop the metronome.
5. To set the tempo, see the **Changing the Rhythm Tempo** section below.
6. To set the volume, see the **Volume** section below.
7. You can press and hold one of the six **Favorites** buttons to store the current Rhythm/Metronome pattern and voice selection to that selected location. The selection can be recalled at any time by pressing the same **Favorite** button again.

## Changing the Default Rhythm Pattern

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Pressing a category button selects the default rhythm pattern for that category. You can change the default rhythm pattern. To do so, select the pattern you want for the default rhythm. Press and hold the **Category** button until the display reads **SAVED** and shows the ID number. Release the button when **SAVED** appears on the display.

**NOTE:** The default rhythm pattern is ID number 1, Ballad1.

## Changing the Rhythm Tempo

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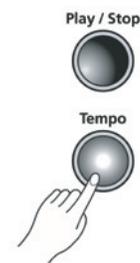
You can change the tempo of the MPG200's rhythm patterns. The default tempo is 120 BPM (beats per minute), but it can range from 20 to 300 BPM.

To change the tempo, press the **Tempo** button. Its LED lights and the display shows the current tempo. Press the **Prev-** button to decrease the tempo or press the **+Next** button to increase the tempo.

If no action is performed after pressing the **Tempo** button, the button will "time out" and the MPG200 will exit the Tempo quick parameter and return to its previous state. You can also exit the Tempo quick parameter by pressing the **Tempo** button again.

To return to the default setting of 120 BPM, press the **Prev- /+Next** button pair.

Tempo changes affect all rhythm patterns, even Favorites. To save your desired Tempo setting, press and hold any one of the **Favorites** buttons.



# RHYTHM MODE

## Rhythm Mode Parameters

The available parameters in *Rhythm Mode* are: *Rhythm ID* and *Volume*. Press the **Select▲** and **▼** button to select a *Rhythm Mode* parameter.

### Rhythm ID

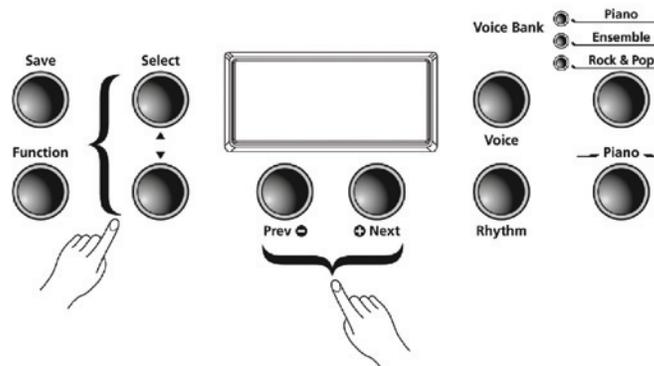
The default parameter is Rhythm ID. Pressing the **Select▲** and **▼** button pair defaults to this parameter.

The **Prev- / +Next** button pair advances to the first rhythm of the current category. If you continue to press the **Prev- / +Next** pair you can advance to the first rhythm in each category. This cycles through and wraps back to the first category. If there are no user recorded songs, the display shows the song *ID*, *U1*, and *EMPTY*.

### Volume

Use the *Rhythm Mode* volume parameter to change the volume of the rhythm pattern for playback or recording. The volume range is from 1 (minimum) to 9 (maximum). The default volume setting is 9 (maximum). Press the **Select▲** or **▼** button. The display reads *VOL:X* (X represents the current volume setting). Press the **Prev-** or **+Next** button to increase or lower the volume.

Changing the volume affects all rhythm patterns, even Favorites. To reset the volume to the default setting, press the **Prev- / +Next** button pair.



# RECORDING

The MPG200's two-track recorder allows you to record two voice tracks and a rhythm pattern accompaniment. Favorites can be used to give you even more versatility while recording. For example, you can have a Favorite split voice such as Piano and Bass recorded in Track 1 and a layered favorite in Track 2.

## Enabling Rhythms while Recording

If you want to have a rhythm pattern play while recording, select the **Function** button to enter **Function Mode**. Press the **Select** ▲ and ▼ buttons to step through the list of parameters. The default setting for the **REC RHYTHM** parameter is **OFF**. Press the **Prev-** or **+Next** button to change the value to **ON**.

You can leave this parameter set to **ON** and still record without a rhythm playing. Select Rhythm ID number 351, which is the “no rhythm” pattern, and no rhythm will play.

## Using a Metronome while Recording

The default setting for the metronome is also **OFF**. Follow the instructions described above to enter **Function Mode**. Select the **METRO:Off** parameter and change its setting to **METRO:Rec**. This will allow the metronome to play during recording.

## Recording Track 1

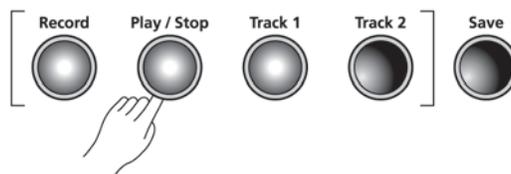
1. Select the voice you want to use for Track 1. If you've saved a split or layered sound to Favorites, you can choose one of those.
2. If you want a rhythm accompaniment, press the **Rhythm** button and select a pattern for your recording. Be sure you've enabled Rhythms for recording
3. Press **Track 1**.
4. Press **Record**.

If you are using the metronome, it will count off one measure before recording begins.

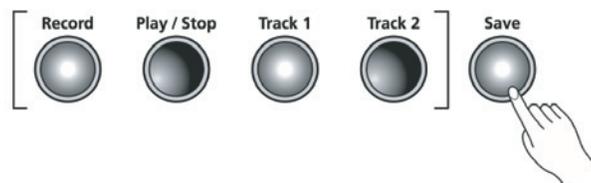
5. Press **Play/Stop** to begin the recording.

Perform the song now.

6. Press **Play/Stop** to end the recording. The **Save** button's LED starts flashing and the display shows **SAVE RHYTHM AS:(U1 – U20)**. These represent the number of the first available empty user song locations. There are 20 available song locations.



7. Press the **+Next** button to advance to a different User Song number.
8. Press the **Save** button. Your song is now saved in one of the user songs.



## Recording Track 2

You can add a second track to an existing user song. Start by selecting the voice you want to use for Track 2. If you've saved a split or layered sound to Favorites, you can choose one of those.

To select the desired **User** Song, follow these steps:

1. Press the **Rhythm** button.
2. Press **User** button — on the upper side on the far right end of the button row.
3. Press **Prev-** or **Next+** to navigate to the correct song (U1 through U20).

To add your track, proceed as follows:

1. Press **Track 2**.
2. Press **Record**. The display shows the **RECORD READY** message.
3. Press **Play/Stop** to begin the recording.

Perform the second part of your song now. Track 1 will be playing while you are recording Track 2.

4. Press **Play/Stop** to end the recording.

The **Save** button's LED starts flashing and the display shows **SAVE RHYTHM AS:(U1 – U20)**. There are 20 available song locations. You can now save your song to the same User Song location, or choose a new location.

5. Press the **+Next** button to advance to a different User Song location (U1 - U20).
6. Press **Save** to store the song to the User Song location.



## Selecting a Song

1. Press the **Rhythm** button.
2. Press **User** category button located to the far right of the Rhythm bank.
3. Use the **+Next** and/or **Prev-** buttons to select one of U1 - U20.

You can now listen to the song you've selected.

4. Press **Play/Stop** to listen to your song.
5. Press **Play/Stop** again to stop the playback.

# RECORDING

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## Recording over a Track

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You can replace the recording on a track with a fresh performance.

1. Select the **User** Song (see “Selecting a Song” above).
2. Press the button corresponding to the track you wish to record over - for example, **Track 1**.
3. Press **Record**.
4. Press **Play/Stop** to begin. Let the song run through its entire duration. Play in the parts where you want new notes.
5. Press **Play/Stop** when the song end is reached.
6. Press **Save** to store the song.

## Erasing A Track

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You can erase an entire track by recording “nothing” over the old track.

1. Select the **User** Song (see “Selecting a Song” above).
2. Press the track button corresponding to the track you wish to record over - for example, **Track 1**.
3. Press **Record**.
4. Press **Play/Stop** to begin. Let the song run through its entire duration. Do not play on the piano keys.
5. Press **Play/Stop** when the song end is reached.
6. Press **Save** to store the song.

## Punch-Ins

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“Punching in” is a way to edit or correct mistakes on a recording without re-recording the entire track.

1. Select the **User** Song (see “Selecting a Song” above).
2. Press the button corresponding to the track you wish to record over - for example, **Track 1**.
3. Press **Play/Stop** to begin playing the song.
4. When the song reaches the part you need to correct, press **Record**. Play the corrected notes.
5. Press **Play/Stop** to finish the punch-in. If you don’t press the **Play/Stop** button after you punch-in, you will erase the remaining portion of the track.
6. Press **Save** to store the song.

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## Erasing A Song

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You can erase a user song completely (including the Rhythm) by record a new “blank” song and saving this blank song over the old user song.

1. Press the **Rhythm** button.
2. Using the **+Next** and/or **Prev-** buttons, select #351 “No Rhythm”. Rhythm #351 is a ‘blank’. (Moving backwards through the list pressing **Prev** - several times will often get you there quickest.)
3. With Rhythm #351 selected, press **Record**.
4. Press **Play/Stop** to begin recording.
5. Press **Play/Stop** to end the recording. You can do this anytime after the start.

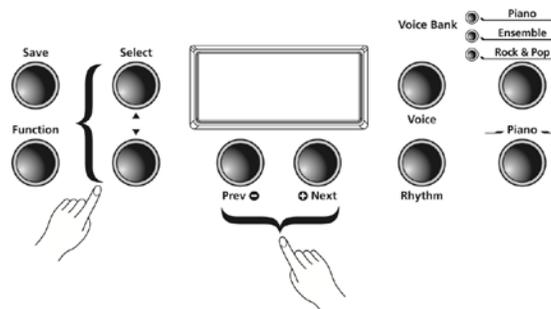
The **Save** button’s LED starts flashing and the display shows **SAVE RHYTHM AS:(U1 – U20)**. There are 20 available song locations.

6. Using the **+Next** and/or **Prev-** buttons, select the **User** Song to erase, for example “U1.”
7. Press **Save** and the selected User Song (U1 in our example) will be erased completely.

# FUNCTION MODE

The **Function Mode** includes parameters that allow you to change the behavior of the entire instrument globally. The following are available parameters in **Function Mode**:

- Transpose
- Effect Level
- Touch Sensitivity
- Tune
- MIDI Channel
- Metronome
- Rec Rhythm
- Local Control
- Auto Power Off
- Auto Power Off Time
- Hard Reset
- OS/Object



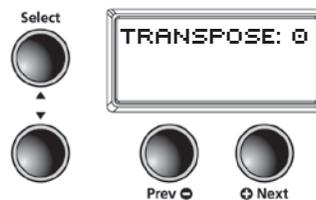
## Selecting and Saving Function Parameters

Press the **Function** button to enter **Function Mode**. Pressing the **Select▲** or **▼** button allows you to choose one of the parameters listed above. Once you choose a parameter, you will use the **Prev-** or **+Next** buttons to navigate the values of that parameter. Pressing the **Function** button a second time will exit this mode.

## Transpose

The Transpose parameter allows you to adjust the overall pitch of the keyboard up or down in semitone intervals.

Press the the **Select▲** or **▼** button until the screen displays **Transpose:0**, which is the factory default. To transpose the pitch up, press the **+Next** button for each semitone up in pitch. To lower or transpose down, Press the **Prev-** button to lower the semitone pitch. Pressing the **Prev- +Next** button pair will reset the Transposition back to factory default of 0. The transposition has a range of -24 to +24. This offers a two octave transposition range up or down.



## Effect Level

The Effect parameter controls the level of the reverb effects used on a voice. Press the **Select▲** or **▼** button until the screen reads **EFFECT LEVEL:20** (factory default). To increase the reverb effect, press the **+Next** button for your desired effect. To lower or reduce the reverb effect press the **Prev-** button. You can adjust the effect level from 0% (no effect) to 100%. Pressing the **Prev- / +Next** button pair will reset the effect level back to factory default of 20%.



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## Touch

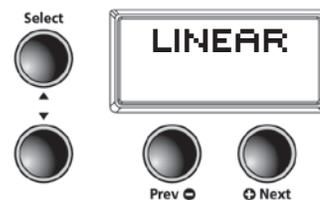
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Use this parameter to adjust the keyboard touch sensitivity to your playing technique.

Press the **Select▲** or **▼** button until the screen displays **Touch:Linear** (factory default). To change the setting, press the **+Next** button to advance to the next desired Touch. Press the **Prev-** button down to reverse the steps. The following are the available settings:

- Linear** Best Dynamic Range for instruments (Factory Default Setting).
- Light (1-3)** For players with a light touch. Adjust this parameter to achieve a good dynamic range. These settings are from Light 1, a slightly light touch, to Light 3, a very light touch.
- Hard (1-3)** For players with a heavier touch. Adjust this parameter to achieve a good dynamic range. These settings range from Hard 1, a slightly harder touch, to Hard 3, a very hard touch.
- Piano Touch** Best for piano dynamics.
- Easy Touch** Light touch, especially for younger players.
- GM Receive** Select this when playing General MIDI songs.

The Touch setting is remembered across power cycles. Pressing the **Prev-** / **+Next** button pair will reset the Touch level back to factory default of **Linear**.




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## Tune

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This parameter allows you to adjust the MPG200 tuning to match other instruments or recordings.

Press the **Select▲** or **▼** button until the display reads **TUNE:0** (factory default is A - 440). To increase the tuning, Press the **+Next** button from 0 to 100 cents. To lower or reduce the tuning, press the **Prev-** button from 0 to -100 cents. Pressing **Prev-** / **+Next** button pair will reset the tuning back to factory default of 0 or A-440.




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## MIDI Channel

---

This parameter controls the MIDI transmit channel used for **Voice Mode**. Press the **Select▲** or **▼** button until the display reads **CHANNEL: 1** (Factory Default). You can select Channels 1 through 9, or Channels 11 through 15. Channel 10 is reserved for rhythm playback and Channel 16 for the metronome.

Pressing the **Prev-** / **+Next** button pair will reset the MIDI Channel back to the factory default of 1.

For more information on MIDI, see Chapter 11.



# FUNCTION MODE

---



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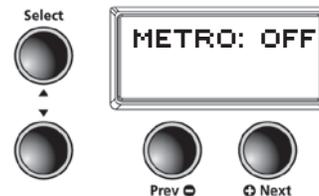
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## Metronome

---

This parameter has three settings: **On**, **Rec** or **Off**. The default setting is **Off**, or no metronome. If you choose **On** the metronome sounds while playing or recording. To hear the metronome only while recording, choose **Rec**.

In **Function Mode**, press the **Select**▲ or ▼ button until the display reads **METRO: OFF** (factory default). To change to **On** press the **+Next** button once. The metronome sounds while playing or recording. To change to **Rec** press the **+Next** button again. This allows you to hear the metronome only while recording. Pressing the **Prev- +Next** button pair will reset the Metronome back to **Off** (factory default)



The Metronome setting is remembered across power cycles.

## Rec Rhythm

---

This parameter controls whether a rhythm pattern plays during recording. The default for this parameter is **Off**. If you record a song and want the rhythm pattern recorded as well, be sure to change this parameter to **On**.

Press the **Select**▲ or ▼ button until the display reads **REC RHYTHM: OFF** (factory default). To change to **On** press the **+Next** button once. Press **Prev-** to turn Rec Rhythm to **Off**.



The Rec Rhythm setting is remembered across power cycles.

## Local Control

---

When you play the MPG200 keyboard you hear the resident or “local” voices, because this parameter is normally set to **On**. When using your MPG200 with an external sequencer or computer, turn this setting to **Off** to avoid creating a MIDI loop which may result in stuck notes or “echoes”.

## Auto Power Off

---

This energy-saving feature will automatically shut off power to the unit after a period of inactivity. Simply turning the power switch off and on will power up the unit once again. This allows you to reduce overall power consumption, and also extends the lifetime of the instrument. Press the **Select**▲ or ▼ button until the display reads **AutoPowerOff**. Setting options are **Enabled** or **Disabled**.

## Auto Power Off Time

---

With Auto Power Off **Enabled**, you may set the length of inactivity time until power is shut down. Use the **Prev- +Next** buttons to select your setting. Options are **15 min**, **30 min**, **1 hour**, **2 hours** or **4 hours**.

Once the AutoPowerOff inactivity period has begun, any human interaction (playing the keyboard, etc.) will reset the timer.





## About MIDI

---

MIDI is the acronym for **M**usical **I**nstrument **D**igital **I**nterface. It is the industry standard protocol which allows the exchange of musical data between electronic musical instruments, devices (such as a sequencer), and computers. MIDI enables MIDI-equipped devices designed by different manufacturers to communicate MIDI data to each other.

MIDI data is sent or received using standard MIDI cables to connect to other MIDI devices or a USB cable to connect to a computer. The MPG200 is equipped with conventional MIDI In, Out and Thru ports, and a USB port. The current line of Kurzweil products have a standard class-compliant USB-MIDI implementation. They do not require the installation of any additional drivers.

## MIDI Channels

---

Similar to television channels, MIDI protocol transmits multiple channels of MIDI performance data. Typical MIDI instruments can play up to 16 channels at the same time. Each channel can be assigned its own voice.

To change and/or assign MIDI channels, enter **Function Mode** and select the MIDI Channel parameter. See the MIDI Implementation chart at the end of this chapter for details..

## MIDI In and Out and Thru Ports

---

The MPG200 is equipped with the conventional MIDI In, Out and Thru ports. The MIDI In port is used to receive MIDI data from another MIDI device; the MIDI Out port is used to transmit the MIDI data generated by the MPG200 to another MIDI device; the MIDI Thru port passes MIDI In data along to an external device.

When you connect the MIDI Out of the MPG200 to the MIDI In of another instrument, you can play the sounds of both instruments simultaneously from the MPG200's keyboard.



When you connect the MIDI In of the MPG200 to the MIDI Out of another controller, you can control the MPG200 using the other controller.



Depending on your system setup, you may want to use the MPG200's MIDI Thru port to pass MIDI information from a MIDI controller or computer sequencer to the MPG200 and on to the next device in your system.

---

## USB MIDI Connection

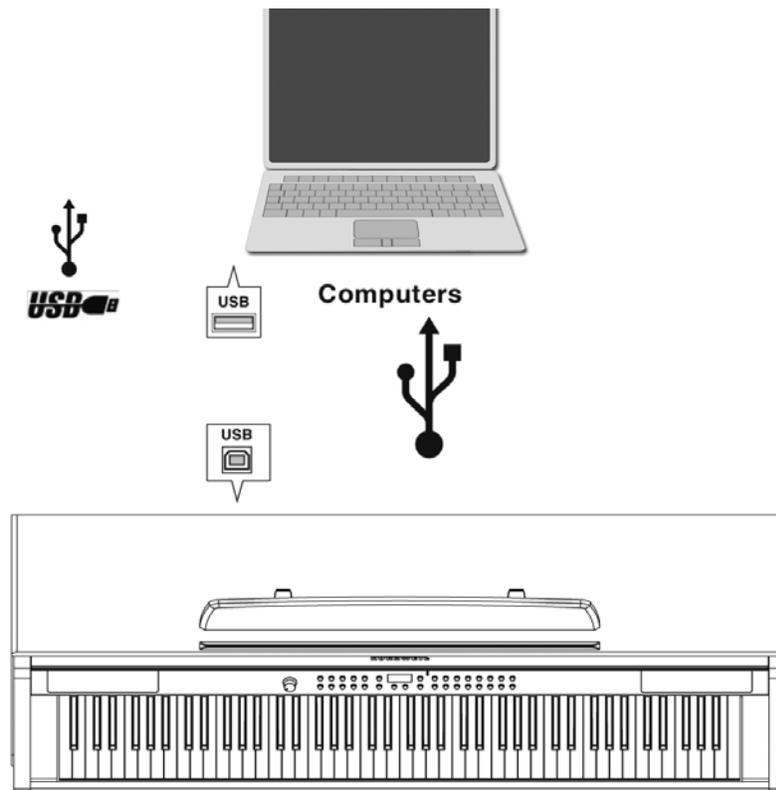
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In addition to the conventional MIDI In, Out and Thru ports, the MPG200 also has a USB (Universal Serial Bus) port on the panel on the underside of the piano. You can connect the MPG200 directly to a computer with a USB cable. This connection transmits and receives MIDI data between the MPG200 and the computer.

The MPG200 supports the “Plug and Play” feature used in the Windows XP or higher and Macintosh operating systems. No drivers are required to use this connection; but you may need to enable MIDI on your computer’s sound and audio control panel.

To use the MPG200 as a MIDI controller with a computer, use any Type-A to Type-B USB cable. By default, the MPG200 acts as a MIDI controller (not a hard drive) when connected to a computer.

If you have a sequencer program installed on your computer, you can use this USB connection to record and play your music. The MPG200’s recorder is actually a simple sequencer and the performance you record into the MPG200’s memory is MIDI performance data. Using a computer-based sequencer program provides unlimited memory, editing, and the ability to post on the Internet.




---

## Using Windows applications for MIDI control

---

Certain apps (like Windows Media Player - WMP) released with Windows Vista or later can no longer play MIDI songs triggering external MIDI devices; WMP is only routed to the internal Microsoft GS Synthesizer.

This means the MIDI app you choose to use must natively offer its own built-in MIDI mapping abilities. Most commercial MIDI software products for PC have a configuration screen which includes the MIDI device mapping necessary to route to an external MIDI device such as the MPG200.

# APPENDIX



## MPG200 MIDI Implementation Chart

Model: MPG200

Manufacturer:  
Young Chang

Date: 8/1/2013  
Version 2.20

Function	Transmitted	Recognized	Remarks
Basic Channel	Default	1	Memorized
	Changed	1 - 16	
Mode	Default	Mode 3	Use Multi mode for multi-timbral applications
	Messages	All	
	Altered		
Note Number		0 - 127	Key Range: A0-C8
	True Voice	12 - 120	
Velocity	Note ON	O	
	Note OFF	O	
After Touch	Keys	X	
	Channels	X	
Pitch Bender	X	O	
Control Change	0, 32 Bank Select (MSB, LSB) 7 Volume 10 Pan 11 Expression 64 Sustain Pedal 66 Sostenuto Pedal 80 Sound Variation	O 0 - 31 32 - 63 (LSB) 64 - 127	
Program Change		O 0 - 127	
	True #	0 - 127	
System Exclusive	O	O*	
System Common	Song Pos.	X	O
	Song Sel.	X	O
	Tune	X	X
System Real Time	Clock	X	O
	Messages	X	O
Aux Messages	Local Control	X	O
	All Notes Off	X	O
	Active Sense	X	X
	Reset	X	X
Notes	*Manufacturer's ID = 07 Device ID: default = 0		O = yes X = no

## Voice List

No.	Voice	Button
1	Grand Piano	Piano
2	Pro Piano	Piano
3	Grand Piano 2	Piano
4	Piano & Strings	Piano
5	Piano & Pad	Piano
6	Piano & Vox	Piano
7	Big Pop Piano	Piano
8	Blues Piano	Piano
9	Rock Piano	Piano
10	Pop Upright	Piano
11	Upright Piano	Piano
12	Horowitz Piano	Piano
13	Vanguard Piano	Piano
14	Piano Recital	Piano
15	Jazz Piano	Piano
16	Bright Piano	Piano
17	Piano Silk	Piano
18	New Age Piano	Piano
19	Piano Stack	Piano
20	Piano Lushness	Piano
21	Piano & Strings 2	Piano
22	Air Piano	Piano
23	Dreamy Piano	Piano
24	Ivory Harp	Piano
25	Stevie's Rhds	E. Piano
26	Hotrod EP	E. Piano
27	Fagen's Rhds	E. Piano
28	These Eyes	E. Piano
29	E Piano & Pad	E. Piano
30	Misty Mtn. EP	E. Piano
31	Supertramp EP	E. Piano
32	Joni EP	E. Piano
33	Ray's Wurly	E. Piano
34	Austin Wurly	E. Piano
35	Classic DX	E. Piano
36	DX Pad	E. Piano
37	90's DX	E. Piano
38	Soft Ballad	E. Piano
39	80's DX	E. Piano
40	Classic 70's	E. Piano
41	Power CP	E. Piano
42	Gabriel CP	E. Piano
43	Crisp Clav	Clav
44	Steely Clav	Clav
45	Fuzz Clav	Clav
46	Wah Clav	Clav
47	Talking Clav	Clav
48	Zep Clav	Clav
49	Stereo Clav	Clav
50	Harpsichord	Clav
51	Baroque Harpsi	Clav
52	Piano Harpsi	Clav
53	Celeste	Clav

No.	Voice	Button
54	Mellow Organ	Organ
55	Perc Organ	Organ
56	Gregg's B	Organ
57	Perc Organ 2	Organ
58	Melvin's Gospel	Organ
59	Thick Gospel	Organ
60	Prog Perc B3	Organ
61	Traffic B3	Organ
62	Warmer B3	Organ
63	Blues & Gospel	Organ
64	David's B3	Organ
65	Growler B	Organ
66	Rock B3	Organ
67	Boston B	Organ
68	Sweet Organ	Organ
69	Gimmie B3	Organ
70	Doors Vox	Organ
71	Farfisa	Organ
72	Pipe Stops	Pipe Organ
73	Chapel Organ	Pipe Organ
74	All Stops	Pipe Organ
75	All Stops Choir	Pipe Organ
76	Open Flute	Pipe Organ
77	Stop Flute	Pipe Organ
78	Diapason Organ	Pipe Organ
79	Bourdon Organ	Pipe Organ
80	Reed Organ	Pipe Organ
81	Gamba Organ	Pipe Organ
82	Celeste Organ	Pipe Organ
83	Ballpark Stop	Pipe Organ
84	Viol Organ	Pipe Organ
85	2 Ft. Open Flute	Pipe Organ
86	2 Ft. Stop Flute	Pipe Organ
87	LA Strings	Strings
88	Pop Strings	Strings
89	Octave Strings	Strings
90	Pizzicato	Strings
91	Studio A Strings	Strings
92	Mello Yes	Strings
93	Octave Tron	Strings
94	Lead Strings	Strings
95	Lead Tutti Mix	Strings
96	Aggressive Str	Strings
97	Adagio Pizz	Strings
98	Lead & Adagio	Strings
99	Solo Violin	Strings
100	Solo Viola	Strings
101	Solo Cello	Strings
102	Adagio Strings	Strings
103	Slow Strings	Strings
104	Mute Trumpet	Brass
105	Bright Solo Tpt	Brass
106	French Horn Solo	Brass

# APPENDIX

## Voice List, continued

No.	Voice	Button
107	Brass Fanfare	Brass
108	R&B Funk	Brass
109	Horn Layer	Brass
110	Brass Chorale	Brass
111	Solo Tenor Sax	Wind
112	Jazz Flute	Wind
113	Fife & Drums	Wind
114	Solo Flute	Wind
115	Piccolo	Wind
116	Mello Flute	Wind
117	Oboe	Wind
118	Clarinet	Wind
119	Woodwinds	Wind
120	Pan Flute	Wind
121	Bottle Blow	Wind
122	Horns & Strings	Ensemble
123	Winds & Strings	Ensemble
124	Gothic Orch	Ensemble
125	Imperial Orch	Ensemble
126	Battle Scene Orch	Ensemble
127	Victory Orch	Ensemble
128	Wind Express Str	Ensemble
129	Pastoral Orch	Ensemble
130	Silver Orch	Ensemble
131	William Tell Str	Ensemble
132	Daniel's Orch	Ensemble
133	Slow Interlude	Ensemble
134	White Satin Split	Ensemble
135	Magic Orchestra	Ensemble
136	Full Choir	Voice
137	Haah Choir	Voice
138	Manhattan Vocal	Voice
139	Aaah Vocals	Voice
140	Jazzy Scat	Voice
141	Mello Choir	Voice
142	Scat Choir	Voice
143	Voice Oohs	Voice
144	Lead Synth	Synth
145	Piano Synth	Synth
146	Synth Bell	Synth
147	Sync Pulse	Synth
148	Synth Orch	Synth
149	Whale Call	Synth
150	Echoplex	Synth
151	Jupiter Synth	Synth
152	Mini Pulse	Synth
153	BPM Lead	Synth
154	Gated Sweep	Synth
155	Cars Synth	Synth
156	Dive Bomb	Synth
157	Heaven & Earth	Pad
158	Slow Pad	Pad

No.	Voice	Button
159	String Pad	Pad
160	Spider Web	Pad
161	Wispy One	Pad
162	Airy Pad	Pad
163	Innervate Pad	Pad
164	Lush Pad	Pad
165	Class Pad	Pad
166	Bladerunner	Pad
167	Fairlight Pad	Pad
168	Airy Impact	Pad
169	Deep Pad	Pad
170	UFO Pad	Pad
171	Alpha Pad	Pad
172	Cosmic Sustain	Pad
173	Acoustic Guitar	Guitar
174	Nylon Guitar	Guitar
175	12 String Steel	Guitar
176	Acoustic Gtr2	Guitar
177	Phaser Guitar	Guitar
178	Lead Guitar	Guitar
179	Fluid Guitar	Guitar
180	Vox 12	Guitar
181	Trem Humbucker	Guitar
182	Rockin' Lead	Guitar
183	E Bass	Bass
184	P Bass	Bass
185	Slap Bass	Bass
186	Fretless Bass	Bass
187	Upright Bass	Bass
188	Levin Bass	Bass
189	Sly Bass	Bass
190	Lowdown Bass	Bass
191	Real Vibes	Other
192	Marimba	Other
193	Harp Mallets	Other
194	Steel Drums	Other
195	Blue Man	Other
196	Mbira	Other
197	Xylophone	Other
198	Sitar	Other
199	Koto	Other
200	Kalimba	Other
201	Solid Kit	Drums
202	Latin Kit	Drums
203	Brush Kit	Drums
204	LA Kits	Drums
205	Rock Kits	Drums
206	Headhunters Kit	Drums
207	Electric Kit	Drums
208	Brooklyn Kit	Drums
209	Snoop Kit	Drums
210	Percussion Kit	Drums

## Rhythm Patterns

No.	Rhythm Pattern	Button
1	Ballad1	Rock & Pop
2	Ballad2	Rock & Pop
3	Ballad3	Rock & Pop
4	Ballad4	Rock & Pop
5	Ballad5	Rock & Pop
6	Ballad6	Rock & Pop
7	Ballad7	Rock & Pop
8	Ballad8	Rock & Pop
9	Pop1	Rock & Pop
10	Pop2	Rock & Pop
11	Pop3	Rock & Pop
12	Pop4	Rock & Pop
13	Pop5	Rock & Pop
14	Pop6	Rock & Pop
15	Pop7	Rock & Pop
16	Pop8	Rock & Pop
17	Rock1	Rock & Pop
18	Rock2	Rock & Pop
19	Rock3	Rock & Pop
20	Rock4	Rock & Pop
21	Rock5	Rock & Pop
22	Rock6	Rock & Pop
23	Rock7	Rock & Pop
24	Rock8	Rock & Pop
25	Triplet Rock	Rock & Pop
26	Half-time Rock	Rock & Pop
27	Twist	Rock & Pop
51	R&B/Dance1	Modern
52	R&B/Dance2	Modern
53	R&B/Dance3	Modern
54	R&B/Dance4	Modern
55	R&B/Dance5	Modern
56	R&B/Dance6	Modern
57	R&B/Dance7	Modern
58	Urban1	Modern
59	Urban2	Modern
60	Club1	Modern
61	Club2	Modern
62	Acid House	Modern
63	Slow Jam	Modern
64	Electro	Modern
65	New Jack	Modern
66	Breakbeat	Modern
67	Gospel	Modern
68	West Coast Hip-hop	Modern
69	Revrn	Modern
70	House Beat	Modern
71	Syncopath	Modern
101	Latin1	Latin
102	Latin2	Latin
103	Latin3	Latin
104	Latin4	Latin
105	Latin5	Latin

No.	Rhythm Pattern	Button
106	Latin6	Latin
107	Cha Cha	Latin
108	Salsa	Latin
109	Rumba	Latin
110	Samba	Latin
111	Samba 2	Latin
112	Bossa Nova	Latin
113	Son Clave	Latin
114	Calypso	Latin
115	Songo Calypso	Latin
116	Songo	Latin
117	Mambo 1	Latin
118	Mambo 2	Latin
151	Jazz1	Jazz
152	Jazz2	Jazz
153	Jazz3	Jazz
154	Jazz4	Jazz
155	Jazz5	Jazz
156	Jazz6	Jazz
157	Jazz7	Jazz
158	Jazz8	Jazz
159	Spy Jazz	Jazz
201	Country1	Country
202	Country2	Country
203	Country3	Country
204	Country4	Country
205	Country6	Country
206	Country5	Country
207	Country7	Country
208	Country8	Country
209	Western	Country
251	World1	World
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254	World4	World
255	World5	World
256	World6	World
257	Polka	World
258	Reggae 1	World
259	Nanigo 1	World
260	Nanigo 2	World
261	Maqsum	World
262	Kherwa	World
263	Afrobeat	World
264	March	World
265	Reggaeton	World
266	Kpanlogo	World
301	Metro 1/8nt	Metronome
302	Metro 1/16nt	Metronome
303	Metro 3/4	Metronome
304	Metro 6/8	Metronome
305	1/4 Metronome	Metronome
351	No rhythm	Metronome

# APPENDIX

## Demo Song List

No.	Song Name	Key	Composer
1	Rhapsody	A0	J. Brahms
2	Prelude I	A#0	J. S. Bach
3	Invention No. 4	B0	J. S. Bach
4	Invention No. 8	C1	J. S. Bach
5	Prelude II	C#1	J. S. Bach
6	Aria Goldberg	D1	J. S. Bach
7	Fuga II	D#1	J. S. Bach
8	Sonatine Op.36	E1	M. Clementi
9	Klavierstück	F1	W. A. Mozart
10	Piano Sonate	F#1	W. A. Mozart
11	Rondo in D	G1	W. A. Mozart
12	Piano Sonate K.3	G#1	W. A. Mozart
13	Piano Sonate K.5	A1	W. A. Mozart
14	Minuet in G	A#1	L. V. Beethoven
15	Bagatelle No. 25	B1	L. V. Beethoven
16	Sonatine Op.55	C2	Fr. Kuhlau
17	March Militaire	C#2	F. P. Schubert
18	Moments Musicaux	D2	F. P. Schubert
19	Impromptu No. 2	D#2	F. P. Schubert
20	Impromptu No. 4	E2	F. P. Schubert
21	La Chevaleresque	F2	J.F. Burgmüller
22	Without words	F#2	J. L. F. Mendelssohn
23	Venetianisches	G2	J. L. F. Mendelssohn
24	Sostenuto	G#2	F. F. Chopin
25	Valse KK	A2	F. F. Chopin
26	5 Mazurkas	A#2	F. F. Chopin
27	Valse Op.69 No. 2	B2	F. F. Chopin
28	Grande Valse	C3	F. F. Chopin
29	Valse Op.64 No. 2	C#3	F. F. Chopin
30	Nocturne No. 2	D3	F. F. Chopin
31	Valse Op.64 No. 1	D#3	F. F. Chopin
32	Preludes in Db	E3	F. F. Chopin
33	Fantaisie-Improm	F3	F. F. Chopin
34	Träumerei	F#3	R. Schumann
35	Fröhlicher Landma	G3	R. Schumann
36	Von fremden Länd	G#3	R. Schumann
37	Liebesträume #3	A3	F. Liszt
38	Dolly's Dreaming	A#3	T. Oesten
39	Frühlingsstimmen	B3	J. Strauss
40	The Swan	C4	Saint-Saëns
41	Blumenlied	C#4	G. Lange
42	Valsette	D4	F. Borowski
43	Old French Air	D#4	P. I. Tchaikovsky
44	Mazurka	E4	P. I. Tchaikovsky
45	Polka	F4	P. I. Tchaikovsky
46	Barcarolle	F#4	P. I. Tchaikovsky
47	Humoreska	G4	A. Dvorak
48	Suite 'Peer Gynt	G#4	E. Grieg
49	Suite Bergamasque	A4	C. A. Debussy
50	Rêverie	A#4	C. A. Debussy
51	Arabesque I	B4	C. A. Debussy

## MPG200 Features

<b>Keyboard</b>	88-Note, Graded Hammer-Action Keyboard with adjustable touch sensitive keys
<b>Preset Programs</b>	200 Expressive sounds. 10 Drum Kits
<b>Splits/Layers</b>	Split /Layer, easy access with adjustable relative volume
<b>Effects</b>	Dual ambience and effect processors (reverberation and chorus). Rich and complex effects from the PC3 Series.
<b>Drum Patterns</b>	100 prerecorded interactive patterns in a variety of styles
<b>Recorder/Sequencer</b>	2 Track Song Recorder with accompanying rhythm track
<b>Sound System</b>	4-speaker, 4-amplifier, 200-watt stereo sound system
<b>Headphones</b>	(2) 1/4" stereo headphone outs
<b>I/O Jacks</b>	MIDI In, Out and Thru connectors 2 RCA Stereo Input & 2 RCA Stereo Output Jacks
<b>USB</b>	(1) Port, "Plug and Play" USB functionality allows MIDI over USB for connecting to/from an external computer sequencer; no software driver needed
<b>Pedals</b>	3 Pedals: Soft, Sostenuto, Sustain. Optional Volume/expression Pedal Unit
<b>Polyphony</b>	64 voices
<b>Finish</b>	Ebony Polish
<b>Dimensions</b>	54 3/4"w x 34 1/2"h x 19 5/8"d (1390mm x 876mm x 498mm)
<b>Weight</b>	221 lbs (100kg)
<b>Power</b>	90-250V AC 50/60 Hz free voltage 3A. 250W maximum

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**KURZWEIL**

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